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MADE IN GERMANY



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ADD

IGNACY JAN PADEREWSKI (1860-1941)

A Selection of his

US Victor Recordings 1914-1941

Playing
Time
79:08

- | | | |
|----|---|------|
| | Ludwig van Beethoven (1770-1827):
Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2, 'Moonlight' | |
| 1 | I Adagio sostenuto | 5:03 |
| 2 | Franz Schubert (1797-1828): 4 Impromptus, Op. 142, D. 935
No. 3 in B flat major | 9:06 |
| 3 | Franz Liszt (1811-1886): Lieder von Schubert, S558/R243
No. 9, Standchen (Horch, horch! die Lerch) | 3:18 |
| 4 | Fryderyk Chopin (1810-1849):
Waltz No. 5 in A flat major, Op. 42 | 3:51 |
| 5 | Nocturne No. 5 in F sharp major, Op. 15, No. 2 | 3:53 |
| 6 | Mazurka No. 37 in A flat major, Op. 59, No. 2 | 2:39 |
| 7 | Mazurka No. 38 in F sharp minor, Op. 59, No. 3 | 3:28 |
| 8 | Etude No. 19 in C sharp minor, Op. 25, No. 7 | 4:27 |
| 9 | Etude No. 20 in D flat major, Op. 25, No. 8 | 1:20 |
| 10 | Etude No. 21 in G flat major, Op. 25 No. 9, 'Butterfly's Wings' | 1:16 |
| 11 | Felix Mendelssohn (1809-1847):
Lieder ohne Worte (Songs without Words) Book 6, Op. 67
No. 4 in C major, 'Spinnerlied' | 1:51 |
| 12 | Robert Schumann (1810-1856): Fantasiestücke, Op. 12
No. 3: Warum? | 2:56 |
| 13 | Franz Liszt (1811-1886): 3 Etudes de concert, S144/R5
No. 2 in F minor, 'La leggierezza' | 5:02 |
| 14 | Spinnerlied aus dem Fliegenden Hollander, S440/R273
Richard Wagner (1813-1883) (arr. by E. Schelling): Tristan und Isolde:
Act I: Prelude | 5:05 |
| 15 | Sergei Rachmaninov (1873-1943): Morceaux de fantaisie, Op. 3
No. 2 Prelude in C sharp minor | 7:38 |
| 16 | 13 Preludes, Op. 32
No. 12 in G sharp minor | 2:51 |
| 17 | Claude Debussy (1862-1918): Preludes, Book 1
No. 12: Minstrels | 2:15 |
| 18 | Ignacy Jan Paderewski (1860-1941): Chants du voyageur, Op. 8
No. 3: Melody in B major | 2:32 |
| 19 | Humoresques de concert, Op. 14
Minuet in G, Op. 14, No. 1 'Menuet célèbre' | 2:52 |
| 20 | Recorded address on the observance of the golden anniversary | 3:52 |
| 21 | of Ignacy Jan Paderewski's American début | 3:50 |

Ignacy Jan Paderewski enthralled the world with his artistry for more than half a century. Immensely popular as a recitalist (he played in Madison Square Garden to 20,000 people), he came to recording as late as 1911, leaving an important legacy. These recordings, mostly from the 1920s and some unpublished on 78rpm, show Paderewski as a uniquely eloquent interpreter of Beethoven, his compatriot Chopin, Schubert, Mendelssohn, Schumann, Liszt, Wagner, Rachmaninov, Debussy and his own compositions. Whether performing in grand Romantic style, with scintillating virtuosity yet many wonderful subtleties, or as if confiding intimate secrets, Paderewski possessed what Henry James memorably described as "exhilarating goodness".

A detailed track list can be found in the booklet.

Producer: Jonathan Summers • Audio Restoration Engineer: Ward Marston

Special thanks: Donald Manildi, Lawrence Holdridge and John Bolig.

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Cover Photograph: Ignacy Jan Paderewski [Private Collection]

