

Playing
Time
75:38

Ludwig van
BEETHOVEN
(1770-1827)

8.112025

ADD



Piano Concerto No. 5 'Emperor' • Symphony No. 4

Ludwig van BEETHOVEN (1770-1827)

Piano Concerto No. 5 in E flat major; Op. 73, 'Emperor'

- | | | |
|---|-------------------------|-------|
| 1 | I Allegro | 38:44 |
| 2 | II Adagio un poco mosso | 20:34 |
| 3 | III Rondo: Allegro | 7:55 |
| | | 10:15 |

Edwin Fischer, Piano

Philharmonia Orchestra

Wilhelm Furtwängler

Recorded at EMI Abbey Road Studio No. 1, London,

19th and 20th February 1951

Symphony No. 4 in B flat major; Op. 60

- | | | |
|---|------------------------------|-------|
| 4 | I Adagio – Allegro vivace | 36:54 |
| 5 | II Adagio | 10:59 |
| 6 | III Menuetto: Allegro vivace | 12:24 |
| 7 | IV Allegro ma non troppo | 5:59 |
| | | 7:32 |

Vienna Philharmonic Orchestra

Wilhelm Furtwängler

Recorded at the Musikvereinsaal, Vienna,

25th and 30th January 1950

Furtwängler's successful collaboration with two outstanding orchestras is showcased on this disc. In the weighty and trenchant 1951 performance of Beethoven's 'Emperor' *Piano Concerto*, soloist Edwin Fischer establishes a commanding presence from the beginning, the Philharmonia Orchestra and Furtwängler ablaze in response, though inwardness and humanity also shine through. In the rare 1950 recording with the Vienna Philharmonic of Beethoven's *Symphony No. 4* Furtwängler takes an expansive view, by turns shadowy, emphatic, searching and emotionally intense.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover photo: Wilhelm Furtwängler in c.1952 (Private Collection)

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