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MADE IN
GERMANY



8.112051

ADD

EMIL GILELS (1916-1985)

Early Recordings • 2 (1937-1954)

Playing
Time
70:47

Pyotr Il'yich TCHAIKOVSKY (1840-1893):		
Souvenir de Hapsal, Op. 2:		
1	No. 3. Chant sans paroles	2:50
Sergei RACHMANINOV (1873-1943):		
10 Preludes, Op. 23		
2	No. 5 in G minor: Alla marcia	3:10
6 Songs, Op. 38:		
3	No. 3 Daisies (version for piano)	2:28
Etudes-tableaux, Op. 39:		
4	No. 1 in C minor	2:50
Nicolas MEDTNER (1880-1951):		
5-7	Piano Sonata No. 3 in G minor, Op. 22	16:36
Alexander Konstantinovich GLAZUNOV (1865-1936):		
8-10	Piano Sonata No. 2 in E minor, Op. 75	23:47
Sergey PROKOFIEV (1891-1953):		
11-14	Piano Sonata No. 2 in D minor, Op. 14	17:34
The Love for Three Oranges Op. 33ter:		
15	March	1:32
All tracks recorded in the USSR, 1937-1954		
These recordings were made in the USSR and come from the first stage of Emil Gilels's career. Although he was strongly identified with Russian repertoire, this disc presents several rarities. As performances of Medtner's music were forbidden in the USSR until after Stalin's death, Gilels, who was an ardent champion of the composer's music, was unable to record the <i>G minor Piano Sonata</i> until 1954. No less valuable are the recordings of Glazunov's and Prokofiev's <i>Second Piano Sonatas</i> which, like Rachmaninov's music, were rarely included in Gilels's concert programmes.		

A detailed track list can be found in the booklet.

Producer: Jonathan Summers

Audio Restoration Engineer: Ward Marston

Special thanks: Donald Manildi

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Cover Photograph: Emil Gilels, 1947 (Private Collection)

