



8.112065

STEREO

ADD

Nicolas
Flagello
(1928-1994)

Playing
Time
77:39

NAXOS Historical

Flagello conducts Flagello

8.112065

Ezio Flagello, Bass-baritone
Ambrosian Singers • London Philharmonic Orchestra
I Musici di Firenze • Nicolas Flagello

- | | | |
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| | Passion of Martin Luther King (1968) (original version) | 48:32 |
| 1 | Hosanna Filio David | 4:15 |
| 2 | At the Center of Non-Violence | 5:24 |
| 3 | Cor Jesu | 6:04 |
| 4 | In the Struggle for the Freedom | 6:47 |
| 5 | Et Flagellis Subditum | 2:12 |
| 6 | We've Got Some Difficult Days Ahead | 4:33 |
| 7 | Death Is Inevitable | 4:28 |
| 8 | Stabat Mater | 6:48 |
| 9 | Jubilate Deo | 3:02 |
| 10 | I Have a Dream | 4:59 |
| | Ezio Flagello, Bass-baritone • Leslie Pearson, Organ | |
| | Ambrosian Singers • London Philharmonic Orchestra • Nicolas Flagello | |
| | World première of original version | |
| | Recorded in Barking Assembly Hall, London, England, 1 and 3 May 1969 | |
| 11 | L'Infinito (1956) | 3:01 |
| | The Land (1954) | 26:06 |
| 12 | No. 1: The Eagle | 5:13 |
| 13 | No. 2: The Owl | 3:40 |
| 14 | No. 3: The Thristle | 2:34 |
| 15 | No. 4: The Oak | 5:22 |
| 16 | No. 5: The Snowdrop | 2:25 |
| 17 | No. 6: Flower in the Cranny | 6:52 |

Ezio Flagello, Bass-baritone
I Musici di Firenze • Nicolas Flagello
Recorded in Rome, September 1962

The Flagello brothers combined their remarkable musical talents to create the unique artistic synergy of these recordings. Ezio's career flourished at the Metropolitan Opera and abroad, and composer Nicolas made good use of his rich bass-baritone voice in luxuriant settings of Tennyson's verses in *The Land*, here partnered with Leopardi's *L'Infinito*, a gloomy expression of humility and awe in the face of the Infinite. The texts used in the *Passion of Martin Luther King* emphasize faith, endurance and brotherly love, and this previously unissued première recording restores the moving original version of the work, with Dr King's "Dream" re-asserted through Ezio Flagello's towering performance as soloist.

Executive reissue producer: Walter Simmon
Remastering by Bill Siegmund, Digital Island Studios • Booklet notes: Walter Simmons
A detailed track list may be found on page 2 of the booklet • Thanks to Philip Stuart
Cover image: Nicolas Flagello, 1970s (Private Collection)


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