

Playing  
Time  
64:59

# Jascha Heifetz (1901-1987) Encores • 2

(Original 1946-47 recordings)

- |    |                                                                                                           |      |
|----|-----------------------------------------------------------------------------------------------------------|------|
| 1  | MOZART: Menuet (from <i>Divertimento No. 17 in D major, K. 334</i> )<br>(17th December, 1947)             | 3:15 |
| 2  | DEBUSSY: The Girl with the Flaxen Hair (from <i>Preludes, Book I</i> )                                    | 2:37 |
| 3  | KORNGOLD: Holzapfel und Schlehwein (March) (No. 3 from <i>Much Ado About Nothing</i> )                    | 2:01 |
| 4  | SARASATE: Romanza andaluza, Op. 22, No. 1                                                                 | 4:17 |
| 5  | SCHUBERT: Rondo (from <i>Piano Sonata No. 17 in D major, D 850</i> )<br>(18th October, 1946)              | 4:46 |
| 6  | MENDELSSOHN: Sweet Remembrance (from <i>Songs Without Words, Op. 19, No. 1</i> )<br>(17th December, 1947) | 2:54 |
| 7  | FALLA: Jota (from <i>Seven Popular Spanish Songs, No. 4</i> )<br>(18th October, 1946)                     | 2:51 |
| 8  | KORNGOLD: Garden Scene (No. 2 from <i>Much Ado About Nothing</i> )                                        | 4:10 |
| 9  | TANSMAN: Mouvement perpétuel (from <i>5 Pieces for Violin and Piano</i> )<br>(18th December, 1947)        | 1:36 |
| 10 | NIN: Cantilena asturiana                                                                                  | 2:22 |
| 11 | MILHAUD: Corcovado (No. 8 from <i>Saudades do Brasil</i> )                                                | 1:37 |
| 12 | BAX: Mediterranean                                                                                        | 3:04 |
| 13 | E. HALFFTER: La Gitana (No. 2 from <i>2 Danzas</i> (1927))                                                | 3:15 |
| 14 | DEBUSSY: Il pleure dans mon coeur (No. 2 from <i>Ariettes oubliées</i> )                                  | 3:13 |
| 15 | POLDOWSKI: Tango                                                                                          | 2:43 |
| 16 | J. S. BACH: Gavottes I and II (from <i>English Suite No. 6, BWV 811</i> )                                 | 3:42 |
| 17 | BEETHOVEN: Folk Dance                                                                                     | 2:32 |
| 18 | MENDELSSOHN: Scherzo (from <i>Trio, Op. 49</i> )                                                          | 3:31 |
| 19 | CHOPIN: Nocturne No. 19, Op. 72, No. 1                                                                    | 4:27 |
| 20 | ARENSKY: Tempo di valse (from <i>Violin Concerto Op. 54</i> )<br>(17th October, 1946)                     | 3:21 |
| 21 | CASTELNUOVO-TEDESCO: Sea Murmurs (from <i>2 Études d'ondes</i> )                                          | 1:24 |
| 22 | RIMSKY KORSAKOV: Flight of the Bumble-Bee (from <i>Tsar Sultan</i> )<br>(18th October, 1946)              | 1:20 |

Emanuel Bay, Piano

Over four days of sessions in Hollywood during 1946 and 1947, Jascha Heifetz and his regular accompanist Emanuel Bay recorded this evocative series of encores. The repertoire was wide-ranging, and included three Spanish pieces by Sarasate, Nin and Ernesto Halffter, all delectably played, in his only recordings of them. He turned also to his own transcription of Bax's *Mediterranean* as well as to staples such as Rimsky-Korsakov's dazzling *Flight of The Bumble-Bee*. Throughout, Heifetz's bowing, pizzicati, double stops, glissandi and inimitable portamenti grace these pieces with incredible freshness.

All tracks were recorded in the RCA Studios, Hollywood  
Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Cover image: Jascha Heifetz, ca. 1955 (Private Collection)

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