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MADE IN
E.C.



A figure of great importance in the musical life of Argentina, Alberto Williams distinguished himself as a composer, pianist, conductor and teacher. Although his early works show French and German classical influences, the main body of his music is truly Argentinian in character.

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STEREO

DDD

Alberto WILLIAMS

(1862–1952)

Music for Piano, Volume 2

Valentín Surif

Playing
Time
76:30

1 Mazurka No. 1, Op. 3 (1884) 2:16	9–11 Poem of the Bells, Op. 60 (1912) 18:22
2 Waltz Air No. 2, Op. 16 (1890) 5:35	12–14 Poem of the Ravine, Op. 79 (1920) 7:38
3–6 Poetic Pieces, Op. 17 (1890) 13:13	15–18 Poem of the Valley, Op. 80 (1920) 13:26
7 Mazurka No. 2, Op. 20 (1890) 2:33	19 Waltz Air No. 13, Op. 109 (1939) 4:17
8 Mazurka No. 3, Op. 28 (1891) 5:37	20 Waltz Air No. 25, Op. 127 (1946) 3:19

Recorded at Fisher Hall, Santa Rosa, California, USA,
on 16–19 and 24 January 1995, by courtesy of Suzanne and George Ledin Jr
Producers: Victor and Marina A. Ledin
Engineers: Stuart A. Rosenthal/Michael Weakley • Piano: Steinway & Sons, Hamburg

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