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MARKEVITCH: Complete Orchestral Music • 7

MARCO POLO

The Russian-born conductor and composer, Igor Markevitch, was one of many composers fascinated by the various puzzles in the output of J.S. Bach. In *The Musical Offering* he calls for three orchestras – to clarify the work's contrapuntal texture – and reorders the canons left incomplete by Bach, drawing them together into one continuous movement. The composition concludes with a six-part fugue whose style is at once grand yet dignified.

Igor MARKEVITCH

(1912-1983)

Complete Orchestral Music • 7

J. S. Bach: *The Musical Offering* (Potsdam & Leipzig, 1747)

Realized 1949-50 for three orchestral groups and solo quartet

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|----|--|-------|
| 1 | I Ricercare a 3 Voci | 6:33 |
| | II Tema e Variazioni: | 17:11 |
| 2 | Tema | 0:32 |
| 3 | Canon a 2, Cancrizans | 1:06 |
| 4 | Canon Perpetuus super Thema Regium | 1:10 |
| 5 | Per Motum Contrarium | 0:38 |
| 6 | Canon in Unisono | 0:36 |
| 7 | Per Motum Contrarium (Quaerendo invenietis) | 0:33 |
| 8 | Per Motum Contrarium: Inversus Var. Vae | 0:31 |
| 9 | Fuga Canonica in Epidiapente | 2:19 |
| 10 | Per Augmentationem contrario motu | 2:03 |
| 11 | Canon Per Tonos | 3:20 |
| 12 | Canon Perpetuus a 4 | 4:25 |
| | III Sonata [†] | 28:13 |
| 13 | Largo | 5:06 |
| 14 | Allegro (with Orchestral interpolations) | 6:28 |
| 15 | Andante | 3:03 |
| 16 | Allegro giusto ('Canon concertante', i.e. Canon Perpetuus) | 1:05 |
| 17 | Tempo di Giga | 3:42 |
| 18 | IV Fuga (Ricercar) a 6 Voci | 8:50 |

Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee

[†]Rémy Baudet, Violin • Hans van Loenen, Wooden Transverse Flute
Jeroen Reuling, Cello • Dirk Luijmes, Harpsichord

Recorded at Musis Sacrum, Arnhem from 9th-12th April 1997

Producer & Post-Production: Benno Torrenga • Engineer: Henk Middelham

Booklet Notes: Christopher Lyndon-Gee • Publisher: Boosey & Hawkes

Cover Photo: Igor Markevitch leaning on a piano (1965) (Horst Tappe/Lebrecht Collection)

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Playing Time

51:57



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