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STEREO

DDD



Joseph-Guy
ROPARTZ
(1864-1955)



Playing
Time
79:05

MARCO POLO

Masses and Motets

Ensemble Vocal Michel Piquemal • Eric Lebrun, Organ
Cavaillé-Coll Organ, Saint Antoine des Quinze-Vingts, Paris
Michel Piquemal

1 – 5	Missa Te Deum laudamus in honour of S. Aloisii Gonzagæ, for sopranos, tenors, basses and organ	18:16	13	Hic vir despicens mundum, for tenors, basses and organ	2:30
6	Sub tuum præsidium, for sopranos, altos and organ	2:27	14 – 17	Missa brevis in honour of Saint Anne, for sopranos, mezzos, altos and organ	15:12
7 – 11	Five Motets for four voices, a cappella	10:53	18	Ave verum for sopranos, tenors, basses and organ	3:32
12	Salve Regina, for four voices and organ	4:59	19	Ave Maria for four voices, a cappella	2:36
			20 – 24	Mass in honour of Saint Odile, for sopranos, tenors, baritones, basses and organ	18:04

ROPARTZ: Masses and Motets

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ROPARTZ: Masses and Motets

Recorded in September 1996, in the Church of Saint Antoine des Quinze-Vingts, Paris
by kind permission of Père Bernard Violle.

Executive Producer: Yves Rousseau

Sound Engineer: Philippe Pélissier • Editing : Laurent Pélissier

Artistic Direction: Christine Lajarrige, Michel Piquemal, Yves Rousseau

Organ Tuning: Yves Fossaert • Assistant to Mr Lebrun: Claude Boischo

Producer: Ensemble Vocal Michel Piquemal with the funding of ADAMI and of the Institut Culturel de Bretagne / Skol-Uhel ar Vro (Conseil Régional de Bretagne) and Conseil Général de Loire-Atlantique

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Cover Picture: *The Holy Water Stone of the Chapel of Saint-Fiacre* by Guy Wilthew (1876–1930) (Musée du Faouët, Morbihan), photo: S. Cuisset



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