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Johann STRAUSS I: Edition • Vol. 2

MARCO POLO

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna.

SLOVAK SINFONIETTA
of Žilina

Johann Strauss I
(1804-1849)
Edition • Vol. 2

1	Walzer (à la Paganini), Op. 11	7:29
2	Krapfen-Waldel-Walzer, Op. 12	6:32
3	Die beliebten Trompetenwalzer, Op. 13	6:19
4	Gesellschafts-Galoppe, Op. 17	2:15
5	Champagner-Walzer, Op. 14	8:01
6	Chineser-Galoppe, Op. 20	0:56
7	Die so sehr beliebten Erinnerungs-Ländler, Op. 15	4:26
8	Carolinen-Galoppe, Op. 21a	2:28
9	Fort nacheinander!, Walzer, Op. 16	5:14
10	Kettenbrücke-Galoppe, Op. 21b	1:19
11	Lust-Lager-Walzer, Op. 18	6:39
12	Erinnerungs-Galoppe, Op. 27 (Navariner-Galopp)	1:15
13	II. Lieferung der Kettenbrücke-Walzer, Op. 19	6:28

Slovak Sinfonietta Žilina • Christian Pollack

Recorded 23rd to 25th March, 2002 at the Concert Hall Fatra, Žilina
 Producer: Rudolf Hentšel • Engineer: Gejza Toperczer
 Booklet Notes: Franz Mailer (translated by Keith Anderson)
 Cover Painting: *During the ball, 1885, engraving* by G. Rochegrosse from *Paris Illustré*
 (The Art Archive / Musée Carnavalet Paris / Dagli Orti)

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Playing Time
59:21



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 Booklet notes in English • Kommentar auf Deutsch
 Made in E.C.

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