

MARCO
POLO

DDD

8.225264

Playing Time
67:24

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Known as the “Nordic Strauss”, Lumbye wrote in all the popular dance forms of the era, including the lively polka, the more stately polka-mazurka and the galop – which became almost synonymous with his name. Although the Strauss family gained international fame and fortune by writing similar music, Lumbye’s orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers’ more hot-blooded orchestral tone. This ninth volume features the orchestral fantasia *Drømmebilleder* (Dream Pictures), Lumbye’s most famous composition, which stands alone as a trade-mark of his musical inventiveness and fine orchestration.

Hans Christian
LUMBYE
(1810-1874)

Complete Orchestral Works Vol. 9

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|----|---------------------------------------------------|------|
| 1 | Prinsen af Wales, Galop (1863) | 2:58 |
| 2 | Alexandra Vals (1863) | 5:28 |
| 3 | Petersborgerinden, Polka (1850) | 2:47 |
| 4 | Petersborg Champagne Galop (1850) | 2:59 |
| 5 | Rosalie Polka (1850) | 2:25 |
| 6 | En promenade over Dyrehavsbakken, Galopade (1858) | 5:49 |
| 7 | Storfyrst Alexander March (1866) | 2:56 |
| 8 | Drømmebilleder, Fantasi (1846) | 9:34 |
| 9 | Sylphide Vals (1849) | 7:59 |
| 10 | Souvenir de Peterhof, March (1850) | 3:37 |
| 11 | Nordlys Vals (1847) | 8:25 |
| 12 | Blanche Polka (1857) | 2:53 |
| 13 | Donau Blumen, Quadrille (1845) | 7:19 |
| 14 | Manoeuvre Galop (1840) | 2:15 |

Tivoli Symphony Orchestra • David Riddell

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