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LUMBYE: Edition • Vol. 11

MARCO POLO

The Naxos/Marco Polo Hans Christian Lumbye Edition represents a milestone in the recording of nineteenth-century popular music, in presenting for the first time the complete orchestral works of this 'Nordic Strauss'. This series of recordings is built on extensive studies and collections of scores in the national libraries and musical archives of more than five European countries. Highlights of this eleventh volume include the memorable *Finale Galop* from Bournonville's ballet *Napoli*, with its twofold gunshot and quotation of the Neapolitan folk-song *Ti voglio assai bene*, and the colourful *Finale Galop* for a Copenhagen production of Verdi's *Il trovatore*.

**Hans Christian
LUMBYE**
(1810-1874)

Complete Orchestral Works Vol. 11

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|----|---|------|
| 1 | Finale Galop from the ballet <i>Napoli</i> (1842) | 4:35 |
| 2 | Eugénie Waltz (1854) | 6:07 |
| 3 | Polka militaire, Ballet Music (1842) | 2:38 |
| 4 | Mjølner Galop (1864) | 2:38 |
| 5 | Greeting to Stockholm, Polka (1860) | 2:41 |
| 6 | Holger Danske, Polka-mazurka (1862) | 3:30 |
| 7 | Maritana, Spanish gypsy dance (1846) | 5:51 |
| 8 | The Allénberg Steam Carousel Galop (1843) | 2:13 |
| 9 | The Paris Student, Waltz with Pistol Shot (1845) | 8:55 |
| 10 | The Dream of the Young Mother:
Dream Pictures, Fantasia (1864) | 9:41 |
| 11 | Echo from Denmark (1849) | 2:51 |
| 12 | Finale Galop from <i>Il trovatore</i> (1865) | 2:29 |
| 13 | Anna Waltz, from the suite <i>Julefestgave</i> (1856) | 3:44 |
| 14 | Hopsa Galop, from the suite <i>Børneballet</i> (1850) | 1:56 |

Tivoli Symphony Orchestra • David Riddell

Recorded in the Concert Hall, Tivoli, on 12th, 13th, 14th and 17th June, 2003

Producer: Morten Mogensen • Engineer: Claus Byrinh • Editors: Morten Mogensen and Claus Byrinh

Booklet Notes: Knud Arne Jørgensen (translated by Geoffrey Chew)

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Playing Time
60:32

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