

8.225271

BRAGA SANTOS: Cello Concerto

MARGO POLO

Undoubtedly the leading Portuguese symphonist of the twentieth century, Joly Braga Santos was a gifted composer for the orchestra. His musical language is based on a strong sense of architecture as well as drama, with generous melodic lines and a natural instinct for structural development. In his own words, he wanted to contribute "toward a Latin symphonism and to react against the predominant tendency of the generation that preceded me to reject monumentalism in music". One of Braga Santos' last works, the *Cello Concerto* is more of a symphonic poem in which the cellist appears as soloist from time to time, than a traditional concerto. The luminous, extrovert *Divertimento No. 1* is one of the composer's few works based on Portuguese musical folklore while, by way of sharp contrast, the *Divertimento No. 2* is a haunting, often dissonant work which utterly belies its title.



NOVARTIS

Joly  
**BRAGA SANTOS**  
(1924-1988)

orquestra.do  
algarve

## Cello Concerto

<b>1</b>	Staccato Brillhante	2:20
<b>2</b>	Nocturno for Strings	6:54
	Divertimento No. 1	
<b>3</b>	I. Preludio	7:31
<b>4</b>	II. Intermezzo	5:06
<b>5</b>	III. Finale	8:25
	Divertimento No. 2	
<b>6</b>	I. Largamente	8:26
<b>7</b>	II. Allegro vivace	4:52
	Concerto for Cello and Orchestra	
<b>8</b>	Moderato	6:38
<b>9</b>	Allegro	7:02
<b>10</b>	Andante	9:17

**Jan Bastiaan Neven, Cello • Algarve Orchestra • Álvaro Cassuto**

Recorded at Igreja do Carmo, Tavira, Portugal, from 19th to 24th May 2003, using 24-bit technology

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

Editors: Emma Stocker and Andrew Walton • Booklet notes: Álvaro Cassuto

This recording was made possible by a generous grant from Novartis

Cover image: *The Portuguese Coast* by Grenville Staines

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Playing Time  
66:30



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