

One of the great virtuoso pianists of his time, Leopold Godowsky also sought to make a name for himself as a composer. In common with other performers he wrote a great deal of music for his own use. Written at a stage in his career when he had decided to devote more time to composition, the 1925 *Java Suite* offers a series of evocative tone-pictures inspired by the landscape and people of Indonesia, which Godowsky had visited during a concert tour. His earlier imaginative metamorphosis of Strauss's *Wine, Woman and Song* reveals another side of his genius.

**Leopold
GODOWSKY**
(1870-1938)
Piano Music Vol. 8

Java Suite (Phonoramas: Tonal Journeys for the Pianoforte)		Part III	12:05
Part I		7 Three Dances	5:11
1 Gamelan	3:27	8 The Gardens of Buitenzorg	3:16
2 Wayang-Purwa: Puppet Shadow Play	3:14	9 In the Streets of Old Batavia	3:39
3 Hari Besaar: The Great Day	4:10	Part IV	16:31
Part II	8:34	10 In the Kraton	7:13
4 Chattering Monkeys at the Sacred Lake of Wendit	1:51	11 In the Ruined Water Castle at Djokja	5:03
5 Boro Budur in Moonlight	3:31	12 A Court Pageant in Solo	4:15
6 The Bromo Volcano and the Sand Sea at Daybreak	3:12	13 Symphonic Metamorphoses on Themes of Johann Strauss II No. 3: Wine, Women and Song	11:54

Konstantin Scherbakov, Piano

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Playing Time
59:55



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