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Johann STRAUSS I: Edition • Vol. 7

MARCO POLO

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The works featured on this recording date from the 1830s, when Strauss was pre-eminent in the ballrooms of Biedermeier Vienna. They include melodies from Auber's opera *The Ambassador*, a Galop based on the *Cachucha*, a Spanish dance which caused a stir in Vienna during 1837 and the *Carneval in Paris Galopp*, described at the time as 'an irresistible invitation to the dance... [combining] French vivacity with German geniality'.

SLOVAK SINFONIETTA  
Žilina

**Johann Strauss I**  
(1804-1849)  
**Edition • Vol. 7**

1	Mittel gegen den Schlaf, Op. 65	6:52
2	Jugendfeuer-Galopp, Op. 90	2:31
3	Emlék Pestre (Erinnerungen an Pesth), Walzer, Op. 66	7:26
4	Cachucha-Galopp, Op. 97	2:07
5	Gabrielen-Walzer, Op. 68	7:36
6	Boulogner-Galopp, Op. 104	1:58
7	Pfennig-Walzer, Op. 70	6:52
8	Der Carneval in Paris Galopp, Op. 100	2:39
9	Iris-Walzer, Op. 75	6:25
10	Original-Parade-Marsch, Op. 73	1:56
11	Erinnerungen an Berlin, Walzer, Op. 78	7:59

**Slovak Sinfonietta Žilina • Ernst Märzendorfer**

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 1st to 6th May, 2004

Producer: Rudolf Hentšel • Engineer: Gejza Toperczer

Booklet Notes: Franz Mailer (translated by Keith Anderson)

Cover Painting: *Six men present themselves as possible partners for the last waltz of the evening*  
(Lucien-Besche in 'A Girl's Anticipation and Realisation of Marriage' c.1875/Mary Evans Picture Library)

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Playing Time  
54:22



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