

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The works featured on this recording date from the 1830s, when Strauss was pre-eminent in the ballrooms of Biedermeier Vienna. They include the *Paris-Polka*, which here receives its first recording, melodies from Auber's opera *Le bal masqué*, and Meyerbeer's *Robert le Diable*, plus some of Strauss's most important waltzes from the era, the *Elisabethen-Walzer* and *Der Frohsinn, mein Ziel* (Gaiety My Aim) Waltz, a work whose title seems to epitomise the spirit of the composer.

SLOVAK SINFONIETTA
Žilina

Johann Strauss I
(1804-1849)
Edition • Vol. 8

WORLD PREMIERE
RECORDING

1	Tausendsapperment-Walzer, Op. 61	7:27
2	Ballnacht-Galopp, Op. 86	1:53
3	Der Frohsinn, mein Ziel, Walzer, Op. 63	8:04
4	Paris-Polka, oOp. *	3:24
5	Robert-Tänze, Op. 64	10:15
6	Marianka-Polka, oOp. (attrib.)	2:16
7	Elisabethen-Walzer, Op. 71	8:42
8	Militär-Quadrille, oOp. (attrib.)	6:40
9	Cotillons nach beliebten Motiven aus der Oper „Der Zweykampf“, Op. 72	6:54
10	Versailler-Galopp, Op. 107	1:51
11	Rosa-Walzer, Op. 76	7:32
12	Gitana-Galopp, Op. 108	2:40

Slovak Sinfonietta Žilina • Christian Pollack

* denotes World Première Recording

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 25th to 27th February, 2005

Producer: Rudolf Hentšel • Engineer: Gejza Toperczer

Booklet Notes: Franz Mailer (translated by Keith Anderson)

Cover Painting: *Anticipation: the couple are congratulated upon their engagement*

(Lucien-Besche in 'A Girl's Anticipation and Realisation of Marriage' c.1875/Mary Evans Picture Library)

MARCO
POLO

DDD

8.225284

Playing Time
67:38



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