

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. His own achievements were continued by his three sons, ensuring the name of Strauss was inextricably identified with the musical pleasures of nineteenth-century Vienna. The works featured on this recording date from the 1830s, when Strauss was pre-eminent in the ballrooms of Biedermeier Vienna. Among the many delightful highlights are the brightly optimistic *Tribute Waltz* to the newly crowned Emperor Ferdinand I, the exotically coloured *Indian Galop*, inspired by a visiting troupe of Indian dancers, the hugely popular *Furioso Galop* on motifs from Liszt, and the bacchanalian *Wings of Mercury Waltz* whose popularity quickly spread beyond the Austrian borders.

SOLOVAK SINFONETTA
Žilina

Johann Strauss I
(1804-1849)
Edition • Vol. 9

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|----|---|-------|
| 1 | Gedanken-Striche Walzer (Dash Waltz), Op. 79 | 7:52 |
| 2 | Galopp nach Motiven aus der Oper „Die Hugenotten“ von Meyerbeer, Op. 93 | 3:35 |
| 3 | Huldigungs-Walzer (Tribute Waltz), Op. 80 | 7:49 |
| 4 | Indianer-Galopp (Indian Galop), Op. 111 | 2:31 |
| 5 | Grazien-Tänze (Dances for the Graces), Op. 81 | 8:12 |
| 6 | Furioso-Galopp on motifs from Liszt, Op. 114 | 2:46 |
| 7 | Philomelen-Walzer (Philomel Waltz), Op. 82 | 7:53 |
| 8 | Gibellinen-Galopp (Ghibelline Galop), Op. 117 | 3:29 |
| 9 | Merkurs Flügel, Walzer (Wings of Mercury Waltz), Op. 83 | 6:16 |
| 10 | Musikalischer Telegraph (Musical Telegraph), 5. Potpourri, Op. 106 | 17:29 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 2nd to 5th February, 2006

Producer: Mirko Krajčí • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet Notes: Franz Mailer (translated by Keith Anderson)

Cover Painting: *Couple at the opera*

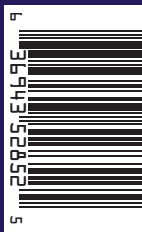
(Lucien-Besche in 'A Girl's Anticipation and Realisation of Marriage' c.1875/Mary Evans Picture Library)

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Playing Time
67:52



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