

8.225290

KLEBE: Piano Music • 2

MARCO POLO

Although perhaps best known as one of the most important contemporary German composers of opera, Giselher Klebe, a pupil of Boris Blacher, has also made a significant contribution to orchestral, vocal, choral, chamber music and instrumental repertoire. This second Marco Polo release of his piano music (Volume One is available on 8.223712) features the *Poèma drammatico*, written in 1999 as a homage to Verdi, a guiding influence on his music since 1950. The work includes quotations from *Otello*, *Simone Boccanegra*, *Macbeth* and *Il trovatore*, couched in Klebe's own musical language. The remaining works were mainly written to mark various occasions in the lives of the dedicatees, while *Meine Enkelkinder und ich* (My Grandchildren and I) is a series of seven easy piano pieces written in answer to a request from Christian Köhn for music for beginners.

**SWR** >>  
SÜDWESTRUNDFUNK

Giselher  
**KLEBE**  
(b. 1925)  
**Piano Music • 2**

- |       |   |       |
|-------|---|-------|
| 1     | Poèma drammatico for two pianos and orchestra*                      | 18:06 |
| 2     | Soggetto cavato primo   | 6:14  |
| 3     | Soggetto cavato secondo   | 6:04  |
| 4-8   | Widmungen   | 11:54 |
| 9-13  | Zornige Lieder ohne Worte   | 15:16 |
| 14-20 | Meine Enkelkinder und ich:<br>Mira, Maya, Tim Christian und ihr Opa | 10:13 |
| 21    | Thema und 39 Variationen  | 7:13  |

Silke-Thora Matthies • Christian Köhn

SWR Sinfonieorchester Baden-Baden und Freiburg\* • Peter Ruzicka\*

A full track listing can be found inside the booklet • Booklet notes: Giselher Klebe

Track 1 recorded on April 16th, 2002, at Konzerthaus Freiburg  
Producer: Südwestrundfunk (SWR) Stuttgart • Engineers: Helmut Hanusch and Ute Hesse

Tracks 2 - 21 recorded on September 23rd, 2003, at Rudolf-Oetker-Halle Bielefeld  
Producer: Genuin Musicproduction Detmold • Engineer: Alfredo Lasheras Hakobian

Cover painting: *Blueprint* by Ulrich Osterloh (www.osterlohart.de)  
(courtesy of the artist)

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Playing Time  
75:00



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Booklet notes in English • Kommentar auf Deutsch

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