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TACONET: Songs • Violin Sonata

MARCO POLO

Brought up at the turn of the twentieth century in Normandy, home to a galaxy of musical stars which included Satie, Caplet, Honegger, Dupré and Duruflé, the hitherto little known Georges Taconet made his name as a pianist and composer. Reminiscent at times of the gentle melancholy of Fauré or the emotional intensity of Duparc, Taconet's songs are notable for their poetic atmosphere and exquisite technique. Highlights on this disc include *Élégie*, which ends in a mood verging on ecstasy as the lovers seem to fuse with the natural elements around them, and *L'Attente mystique I*, one of the great French *mélodies*. First performed in 1935, the *Sonata in D minor for violin and piano*, with its romantic dream-like atmosphere, seems to inhabit the sound world of Ropartz and Ravel.

Georges
TACONET
(1889-1962)

Fourteen Songs

1	Au bord de l'eau	2:14	11	Soir	3:04
2	L'Attente mystique I	4:39	12	Anges	4:44
3	Chanson aux éternels murmures	2:11	13	Goûte, me dit le soir de juin	3:07
4	Hier, on parlait de choses et d'autres	2:58	14	Chanson	1:48
5	Élégie	4:30	Sonata in D minor for Violin and Piano*		
6	Les Sources	2:01	15	I Allegro agitato ma moderato	7:47
7	Rondel	1:07	16	II Scherzo: Léger et vif	4:15
8	En regardant passer la vie	1:33	17	III Andante: Pénetrant	5:39
9	L'Attente mystique II	4:46	18	IV Allegro vivace	6:15

Dominique Méa, Soprano • Carlos Cebro, Piano
Fanny Clamagirand, Violin* • Virginie Martineau, Piano*

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Vocal Consultant: Robert Boschiero • Booklet Notes: Gérard Hugon

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