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SPOHR: String Quartets Vol. 11

MARCO POLO

Louis Spohr was accepted during his lifetime as one of the most important violinist-composers of early German Romanticism. A great violinist in his own right, Spohr wrote his quartets, which span more than fifty years of his creative career, in order to display his own technical brilliance. *No. 32*, written at the time of the 1848 Revolution, which the liberal Spohr openly supported, is a warmly optimistic work with rich harmonies pointing ahead to Brahms. However, *Quartet No. 34*, written five years after the revolution had been brutally repressed, carries an undertow of sadness and unsettling syncopation, a sure sign that frivolity could no longer prevail.

Louis  
**SPOHR**  
(1784-1859)

<b>Quartet No. 32 in C major, Op. 141</b>		<b>34:31</b>
1	Allegro moderato	11:20
2	Larghetto	8:57
3	Scherzo: Allegro	5:31
4	Finale: Presto	8:42
<b>Quartet No. 34 in E flat major, Op. 152</b>		<b>31:35</b>
5	Adagio - Allegro	9:29
6	Larghetto con moto	5:27
7	Menuetto	7:46
8	Finale: Allegro	8:53

**Moscow Philharmonic 'Concertino' String Quartet**  
Yaroslav Krasnikov, Sofiya Krasnikova, Violins  
Pavel Zhdanov, Viola • Victor Kozodov, Cello

Recorded in Studio 1 of the Russian State TV and Radio Company Kultura, Moscow,  
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(Private Collection)

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Playing Time  
66:06

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