

MARGO  
POLO

DDD

8.225316

Playing Time  
69:41

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 Kommentar auf Deutsch  
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A great violinist in his own right, Louis Spohr was accepted during his lifetime as one of the most important violinist-composers of early German Romanticism. His quartets, which span more than fifty years of his creative career, combine technical brilliance with loftier musical aims. Written at a particularly trying and eventful time in Spohr's life, *No. 33* includes an intensely felt *Adagio molto*, one of the finest slow movements in the whole of his output. *No. 35* realised Spohr's aim to compose a quartet which returned to the classical ideals of Haydn and Mozart, while retaining many features of his own individual style. The *Potpourri in G major* was the twenty-year-old composer's first work for string quartet, written when Spohr was just setting out to make his name as a violin virtuoso.

WORLD PREMIERE  
RECORDINGS
 Louis  
**SPOHR**  
 (1784-1859)

- |   |  |              |
|---|--|--------------|
|   | <b>String Quartet No. 33 in G major, Op. 146</b>   | <b>32:43</b> |
| 1 | I. Allegro   | 9:32         |
| 2 | II. Adagio molto   | 7:03         |
| 3 | III. Scherzo: Presto   | 5:28         |
| 4 | IV. Finale: Molto allegro  | 10:40        |
|   | <b>String Quartet No. 35 in E flat major, Op. 155</b>  | <b>21:50</b> |
| 5 | I. Allegro   | 6:30         |
| 6 | II. Romanze: Andantino   | 4:58         |
| 7 | III. Menuetto: Moderato  | 3:23         |
| 8 | IV. Finale: Allegro non troppo   | 6:58         |
| 9 | <b>Potpourri No. 1 in G major on Themes from Gaveaux's<br/>Le petit matelot, Op. 5 (Grave – Allegretto – Poco adagio –<br/>Tempo di menuetto – Più lento – Allegretto)</b> | <b>15:09</b> |

**Dima Quartet, Moscow**

 Sergey Girshenko and Alexey Gulianitsky, Violins  
 Georgy Kapitonov, Viola • Dmitry Yablonsky, Cello

Recorded in Studio No. 1 of the State Radio House, Moscow, from 25th November, 2005 to 9th January, 2006

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