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8.225329-31

Playing Time
3:15:27



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Booklet notes and Synopses in English
Kommentar und Inhaltsangabe auf Deutsch
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Siegfried Wagner, the son of Richard Wagner and his second wife Cosima, composed seventeen operas in total, expertly written in a late romantic style derived from the influence of Humperdinck. His subjects are generally drawn from medieval German sources, often preoccupied with witchcraft and magic. *Der Kobold* (The Goblin), Siegfried Wagner's third opera, was first staged in 1904. It demonstrates the composer's preoccupation with the theme of infanticide, coupled with magic and evil conflicts, only resolved by the death of the heroine.



Deutschlandradio Kultur

Siegfried
WAGNER
(1869-1930)
Der Kobold
(The Goblin)
Opera in Three Acts



- | | |
|------------------|--------------------|
| Verena | Rebecca Broberg |
| Gertrud | Regina Mauel |
| Ekhart | Andreas Mitschke |
| Trutz | Achim Hoffmann |
| Fink | Johannes Föttinger |
| Kümmel | Philipp Meierhöfer |
| Friedrich | Volker Horn |
| Der Graf | Nicholas Isherwood |
| Die Gräfin | Martina Borst |
| Jeannette | Ksenija Lukic |
| Jean | Marco Bappert |
| Knorz | Joachim Höchbauer |
| Käthe | Heike Kohler |
| Seelchen | Young Jae Park |

PPP Music Theatre Ensemble, Munich
Nuremberg Symphony Orchestra • Frank Strobel

CD 1	CD 2	CD 3
1-9 Act 1 71:57	1-9 Act 2 71:03	1-4 Act 3 52:27

A complete artist and track list can be found on pages 2 and 3 of the booklet
The German libretto can be found at www.naxos.com/libretti/225329.htm
Recorded at the Stadttheater Fürth, Germany, from 10th to 12th November, 2005

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and the International Siegfried Wagner Society (ISWG e.V.) www.siegfried-wagner.org