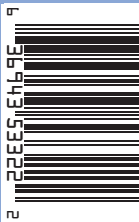


**MARCO  
POLO****DDD**

8.225332

Playing Time  
68:36

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**MARCO POLO****Carl Michael ZIEHRER • Operetta Overtures****8.225332**

Although much of Ziehrer's dance music has been recorded, notably on Marco Polo, no recording exists, until now, that is entirely devoted to his operetta overtures. Expertly written at the height of Ziehrer's career, memorably tuneful and always exhilarating, many of those included on this disc are first ever recordings, a result of considerable research and restoration from the many archives of Vienna. This is the fifth Marco Polo recording of the music of Ziehrer. Previous volumes are available on 8.223814, 8.223815, 8.223817 and 8.225172.

**WORLD PREMIERE  
RECORDINGS**
**Carl Michael  
ZIEHRER**

(1843-1922)

**Operetta Overtures**

- |    |   |             |
|----|---|-------------|
| 1  | <b>Ball bei Hof (Ball at the Court) *</b>                   | <b>8:39</b> |
| 2  | <b>Das dumme Herz (The Stupid Heart) ◇</b>                  | <b>7:06</b> |
| 3  | <b>Der bleiche Zauberer (The White Magician) ◇</b>          | <b>3:14</b> |
| 4  | <b>Der Fremdenführer (The Tourist Guide) †</b>              | <b>6:30</b> |
| 5  | <b>Der Schätzmeister (The Pawnbroker, or The Appraiser)</b> | <b>7:54</b> |
| 6  | <b>Der schöne Rigo (The Charming Rigo) ◇</b>                | <b>5:24</b> |
| 7  | <b>Die drei Wünsche (The Three Wishes)</b>                  | <b>5:56</b> |
| 8  | <b>Manöverkinder (Children of the General) ◇</b>            | <b>8:08</b> |
| 9  | <b>Ein Deutschmeister (A Deutschmeister)</b>                | <b>5:31</b> |
| 10 | <b>Ein tolles Mädel (Crazy Girl)</b>                        | <b>5:12</b> |
| 11 | <b>König Jérôme (King Jerome)</b>                           | <b>5:03</b> |

**Slovak State Philharmonic Orchestra • Christian Pollack**

This recording has been produced with the aid of a financial contribution from

The Johann Strauss Society of Great Britain

\* denotes first complete recording † denotes first recording in original form ◇ denotes world première recording

Publishers: Harmonie Berlin 1 • L. Doblinger 2 4 5 7 8

Weinberger/Pollack (re-orchestrated C. Pollack) 6 • Gustav Lewy/Pollack 9 • Weinberger 10

Archiv Pfleger 11 • unpub. (ed. Pollack) 3

Recorded at the House of the Arts, Košice, Slovakia, 8-11 December, 2006

Producer: Rudolf Hentšel • Engineer: Otto Nopp • Booklet Notes: John Diamond

Cover Painting: *Outside the Door of the Box* after Ferdinand von Reznicek (1869-1909) (AKG, London)

**8.225332****Carl Michael ZIEHRER • Operetta Overtures****MARCO POLO**