

KNUDÅGE
RIISAGER

*The
Symphonic
Edition*

VOLUME 1



Aarhus
Symphony
Orchestra

Bo Holten

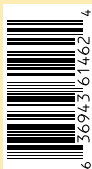
Knudåge Riisager (1897–1974) studied composition in Paris in the 1920s and became a pioneer of the sparkling Neo-Classicist style in Danish music. This world premiere recording of Riisager's complete cycle of symphonies opens with the virtuosic *Symphony No. 1* from 1925. Also featured are four lively and humorous orchestral pieces, presented here as originally intended by the composer as a series of "Danish Pictures": *Fastelavn* (Carnival), *Comoedie* (Comedy), *Klods Hans* (Jack the Dullard) and *Overture for Erasmus Montanus*.

- | | | |
|---------|---|-------|
| [1] | Overture for Erasmus Montanus, op. 1 (c. 1918–1920) | |
| | <i>Danish Pictures no. 1</i> | 10:22 |
| [2] | Klods Hans (Jack the Dullard), op. 18 (1929) | |
| | <i>Danish Pictures no. 2</i> | 9:45 |
| [3]–[5] | Symphony No. 1, op. 8 (1925) | 25:38 |
| [6] | Comoedie, op. 21 (1930) <i>Danish Pictures no. 4</i> | 9:46 |
| [7] | Fastelavn (Carnival), op. 20 (1930) | |
| | <i>Danish Pictures no. 3</i> | 9:22 |

Total: 64:52

Dacapo 8.226146. Art and design: Denise Burt
© & © 2011 Dacapo / For more information on works, artists and composers,
please visit our website www.dacapo-records.dk
Made in Germany and distributed by NGL Naxos Global Logistics GmbH,
Hürderstraße 4, D-85551 Kirchheim, Germany

DACAPO



09158