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8.550045

Playing Time
55:34

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Beethoven started his career as a virtuoso pianist at a time when the piano itself was undergoing various changes, evolving from the relatively light instrument known to Mozart into a much more powerful tool. His 32 numbered sonatas (all of which are available in this Naxos series) were written after he had settled in Vienna, over a period of 25 years. Best known of all is the so-called *Moonlight Sonata*, with its serene opening movement and stormy finale. It is closely rivalled in popularity by the dramatic *Pathétique* and the imposing *Appassionata Sonatas*.

Ludwig van
BEETHOVEN
(1770–1827)
Piano Sonatas Vol.1

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|---|--------------|
| Piano Sonata No.8 in C minor, Op.13, “Pathétique” | 17:32 |
| 1 Grave – Allegro di molto e con brio | 8:26 |
| 2 Adagio cantabile | 4:41 |
| 3 Rondo: Allegro | 4:25 |
| Piano Sonata No.14 in C sharp minor ‘quasi una fantasia’, Op.27, No.2, “Moonlight” | 14:33 |
| 4 Adagio sostenuto | 5:14 |
| 5 Allegretto | 2:03 |
| 6 Presto | 7:16 |
| Piano Sonata No.23 in F minor, Op.57, “Appassionata” | 23:29 |
| 7 Allegro assai | 9:33 |
| 8 Andante con moto | 5:48 |
| 9 Allegro ma non troppo – Presto | 8:08 |

Jenő Jandó

Recorded in the Italian Institute in Budapest from 21st to 23rd April, 1987
Producer: Janos Horvath • Engineer: Monika Feszler • Music Notes: Keith Anderson
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