

J. S. BACH

Keyboard Favourites

Joseph Banowetz • Monique Duphil*, Piano

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|---|--|---------|
| 1 | Italian Concerto in F Major, BWV 971 | |
| | a. Movement without tempo indication | (3:31) |
| | b. Andante | (4:58) |
| | c. Presto | (3:22) |
| 2 | Chromatic Fantasia & Fugue in D Minor, BWV 903 | (11:52) |
| 3 | Capriccio in B-Flat Major (on the departure of a beloved brother), BWV 992 | (10:57) |
| 4 | Tocatta in C Minor, BWV 911 | (10:05) |
| 5 | Fantasia in C Minor, BWV 906 | (4:27) |
| 6 | French Suite No. 6 in E Major, BWV 817* | |
| | a. Allemande | (2:34) |
| | b. Courante | (1:20) |
| | c. Sarabande | (3:07) |
| | d. Gavotte | (1:04) |
| | e. Polonaise | (1:27) |
| | f. Bourree | (1:17) |
| | g. Menuet | (1:18) |
| | h. Gigue | (2:35) |
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in 1985

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Music Notes: Keith Anderson

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a Harpsichord. (Painting by Jan Steen).

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