

On the Way to Bethlehem (Music of the Medieval Pilgrim)



Ensemble Oni Wytars
Ensemble Unicorn



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|---|------------------------------|---------|----|----------------------|---------|
| 1 | Dinaresade | (13:46) | 9 | Kod Betlehema | (1:42) |
| 2 | Edi be thu, Heven-Queene | (4:05) | 10 | Koleda na Bozic | (0:54) |
| 3 | Nevestinko oro | (3:13) | 11 | Angelus ad virginem | (1:51) |
| 4 | Beata progenies | (2:57) | 12 | Dütül | (2:34) |
| 5 | Mari stanko | (9:32) | 13 | Quinte Estampie real | (5:13) |
| 6 | Sei willekommen Herre Christ | (4:34) | 14 | Urbs beata Ierusalem | (4:48) |
| 7 | Bog se rodi va Betleme | (3:56) | 15 | Mevlâna | (12:04) |
| 8 | Koleda na Bozic | (1:01) | | | |

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Engineers: Elisabeth & Wolfgang Reithofer

Music Notes: Michael Posch / Marco Ambrosini

(Translation: Ellen Santaniello)

Cover Painting: Pilgrim and Armour (Archiv für Kunst und Geschichte)

