



8.553215

STEREO

EARLY FRENCH ORGAN MUSIC

Volume 2

Joseph Payne, Organ

DDD

Playing Time: 70'25"

- | | | | |
|---|---|--|---|
| Jehan TITELOUZE (1562 - 1633) | | ANONYMOUS (1617) | |
| 1 | Hymn: Ad coenam Agni providi (2 versets) (4:55) | 14 | Magnificat secundi toni (5:59) |
| 2 | Magnificat quinti toni (3 versets) (5:17) | Pierre ATTAIGNANT, publ. (c. 1494 - 1551) | |
| Gilles JULLIEN (c. 1650 - 1703) | | 15 | Parce Domine, after Jacob Obrecht (c. 1450-1505) (2:33) |
| 3 | Dessus de Voix humaine (2:45) | 16 | Sanctus and Benedictus (Mass <i>Kyrie Fons bonitatis</i>) (2:16) |
| 4 | Basse de Trompette (2:08) | 17 | Magnificat quarti toni (4:48) |
| Nicolas-Antoine LEBÈGUE (c. 1631 - 1702) | | ANONYMOUS (c. 1650) | |
| 5 | Offertoire en C (5:42) | 18 | Hymn: Ave maris stella (2:22) |
| 6 | Une Vierge pucelle (3:06) | André RAISON (c. 1645 - 1719) | |
| 7 | Trio à 3 claviers (1:54) | 19 | Élevation en C bémol (Messe du huitième ton) (2:05) |
| 8 | Dessus de Cromhorne (2:23) | Nicolas GIGAUT (c. 1627 - 1707) | |
| 9 | Tierce en taille (2:30) | 20 | Kyrie double à 5 parties (0:56) |
| François ROBERDAY (1624 - 1680) | | 21 | Fugue grave (1:34) |
| 10 | Fugue et Caprice No. 3 (4:35) | Jean-Henri d'ANGLEBERT (1635 - 1691) | |
| Henry DU MONT (1610 - 1684) | | 22 | Fugue grave (3:12) |
| 11 | Allemande (2:47) | 23 | Quatuor sur le Kyrie (1:19) |
| Louis COUPERIN (1626 - 1661) | | | |
| 12 | Duo (2:42) | | |
| 13 | Fantaisie (2:37) | | |

Recorded on the Bedient Organ at St Mark's Church,
 Grand Rapids, Michigan in September 1994.
 Produced by Tudor Guild Production
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 Music Notes: Joseph Payne

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