Franz Danzi, born in 1763, was an outstanding cellist, playing in the famous Mannheim Orchestra from the age of 15. He composed in many genres, but is largely remembered for his delightful chamber music. In his wind quintets Danzi followed the popular example of Anton Reicha, investing his works with a sprightly vivacity, virtuosity and good humour. His Horn Sonata is a brilliant work that follows the earlier example of Beethoven.

Franz DANZI

(1763-1826)

Wind Quintets Op. 67, Nos. 1-3 • Sonata for Horn and Piano

	Quintet in G major,			Quintet in E flat major,	
	Op. 67, No. 1	14:41		Op. 67, No. 3	15:48
1	Allegretto	6:38	9	Larghetto	7:20
2	Andante con moto	2:33	10	Andante moderato	3:04
3	Minuetto: Allegretto	2:20	11	Minuetto: Allegretto	2:22
4	Allegretto moderato	3:08	12	Allegretto	3:03
	Quintet in E minor,			Sonata in E flat major fo	r
	Quintet in E minor, Op. 67, No. 2	16:05		Sonata in E flat major fo Horn and Piano, Op. 28	
5	~	16:05 6:36	13	J	
5	Op. 67, No. 2		13 14	Horn and Piano, Op. 28	23:05
	Op. 67, No. 2 Allegro vivo	6:36		Horn and Piano, Op. 28 Adagio – Allegro	23:05 11:03

Michael Thompson Wind Quintet Michael Thompson, Horn • Philip Fowke, Piano

Recorded: 6–8 January 1995 at the St Paul's Church, Rusthall, Kent 1 – 12: 28 January 1995 at the Bromhill Theatre, Tunbridge Wells, Kent 13-15 Producer and editor: Mike Purton • Engineer: Iestyn Rees Booklet notes: John Humphries • Piano: Steinway & Sons, Hamburg Cover image by Sue Norman



NAXOS

DANZI: Wind

Quintets

Op. 67, Nos.

Playing Time 70:13

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