

# Sephardic Romances

Playing  
Time:  
59'15''

Ensemble Accentus  
Thomas Wimmer, Director

- |   |  |        |    |  |        |
|---|--|--------|----|--|--------|
| 1 | <b>Avrix mi galanica</b><br>(Let Me In, My Love)   | (3:20) | 9  | <b>El rey que mucho madruga</b><br>(The King Rose Early)   | (3:03) |
| 2 | <b>La Serena</b><br>(Calm)   | (3:27) | 10 | <b>Páxaro d'hermozura</b><br>(Bird of Beauty)              | (1:42) |
| 3 | <b>Sa'dâwî</b>   | (2:08) | 11 | <b>Esta montaña d'enfrente</b><br>(This Mountain in Front) | (3:33) |
| 4 | <b>Partos trocados</b><br>(Babes Exchanged)  | (5:54) | 12 | <b>Kavaldulka</b>  | (2:05) |
| 5 | <b>Yo m'enamori d'un aire /</b><br><b>Las estrellas de los cielos</b><br>(I Loved an Air / The Stars in the Sky) | (6:41) | 13 | <b>Por la tu puerta yo pasi</b><br>(I Passed by Your Door) | (1:35) |
| 6 | <b>Si verias</b><br>(If You Would See)   | (7:01) | 14 | <b>Hija mia mi querida</b><br>(My Girl, My Beloved)        | (5:02) |
| 7 | <b>A la nana</b><br>(Lullaby)  | (3:13) | 15 | <b>Nani, nani</b>  | (2:14) |
| 8 | <b>Omorfoula</b>   | (2:26) | 16 | <b>Ya viene el cativo</b><br>(Now Comes the Prisoner)      | (3:59) |
|   |  |        | 17 | <b>Rahelica baila</b><br>(Rachel Dance)                    | (1:53) |

Recorded by W\*A\*R Studio at the Lutheran Stadtpfarrkirche A.B., Vienna.  
on 17th, 18th and 20th September, 1995.

Engineer: Elisabeth & Wolfgang Reithofer

Music Notes: Thomas Wimmer

(English Translation by Keith Anderson)

Cover Painting: Sassoon Spanish Haggadah  
(Spain c.1320)

English Text /  
Deutscher Text /  
Texte en français



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