

Antoine Forqueray was one of France's foremost viola da gamba players, performing for both Louis XIV and Louis XV. His son, Jean-Baptiste-Antoine, himself an accomplished performer, published five suites arranged from his father's work, all in two versions: one for two viols, and the other for harpsichord. These were published two years after Antoine's death. They preserve the original range of the viols, but add embellishments and expand harmonies. With this second disc, the renowned harpsichordist Luc Beauséjour concludes his recording of the complete Suites. Volume 1 is available on 8.553407.

Antoine
FORQUERAY
(1672-1745)

Harpsichord Suites Volume 2

Suite No. 2 in G major	20:21	Suite No. 1 in D minor	
1 I La Bouron	3:34	12 I La Laborde: Allemande	4:59
2 II La Mandoline	4:18	Suite No. 3 in D major	
3 III La Du Breüil	3:34	(by Jean-Baptiste-Antoine Forqueray)	
4 IV La Leclair	3:06	13 VII La Morangis ou	
5 V La Buisson: Chaconne	5:49	la Plissay	7:31
Suite No. 4 in G minor	30:12	Suite No. 5 in C minor	
6 I La Marella	3:22	14 I La Rameau	3:46
7 II La Clément	4:02	15 II La Guignon	4:43
8 III Sarabande: La D'Aubonne	4:24	16 III La Léon: Sarabande	4:34
9 IV La Bournonville	2:54		
10 V La Saincy	4:00		
11 VI Le Carillon de Passy – La Latour*	11:30		

Luc Beauséjour, Harpsichord

*As requested by the composer, *Le Carillon de Passy* is followed immediately by *La Latour*, after which *Le Carillon de Passy* is played for a second time.

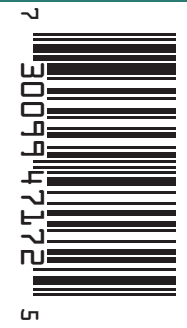
Recorded in the Church of Saint-Alphonse-Rodriguez, Québec, Canada, from 4th to 5th June, 1996
 Harpsichord by Yves Beaupré in 1995 after Hemsch and Blanchet • Producer & Engineer: Johanne Goyette
 Booklet Notes: Keith Anderson • Cover Painting: *Still life with portrait of King Louis XIV surrounded by musical instruments, flowers and fruit*, 1672, by Jean Garnier (1632-1705) (Bridgeman Art Library)



DDD

8.553717

Playing Time
76:06



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