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ZIMMERMANN: String Quartets Nos. 1-3

NAXOS

An acclaimed contemporary of Haydn and Mozart, Anton Zimmermann spent a considerable span of his productive life in Bratislava, the then capital of Hungary. He excelled as a composer, violinist, conductor and artist manager. His extensive body of work, virtually unknown today, covers almost all genres and forms of the period. Modelled on those of Joseph Haydn, Zimmermann's quartets and other chamber works for strings are noteworthy for their 'symphonic' writing and expressive melodies, which set them apart from the decorative chamber music of many of his contemporaries.

**Anton**  
**ZIMMERMANN**  
(1741-1781)

	<b>String Quartet No. 1 in E flat major, Op. 3</b>	<b>24:09</b>
1	Allegretto	5:33
2	Menuetto	4:41
3	Adagio	5:26
4	Menuetto	4:17
5	Finale: Presto	4:11
	<b>String Quartet No. 2 in B major, Op. 3</b>	<b>22:30</b>
6	Allegretto	7:04
7	Menuetto	3:58
8	Adagio	3:46
9	Menuetto	4:52
10	Finale: Presto	2:49
	<b>String Quartet No. 3 in F major, Op. 3</b>	<b>21:05</b>
11	Andante un poco adagio: Variations 1-4	5:45
12	Menuetto	3:58
13	Allegro	4:04
14	Menuetto	4:15
15	Finale: Allegro non molto	3:03

**Musica Aeterna Soloists:**

**Peter Zajíček, Milos Valent, Violins • Ján Gréner, Viola • Peter Királ, Cello**

Recorded at the Gothic Church of Liptovská Osada, 28th-30th May 1994

Scores edited by Darina Múdra

Producer: E & J • Recording Supervision: Jaroslav Stránavský

Sound Engineering & Editing: Boris Dobis, Hubert Geschwandtner

Music Notes: Darina Múdra

Cover Image: *Bratislava (Pressburg) viewed across the Danube* (19C), unattributed illustration

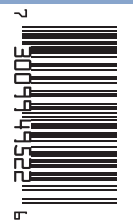
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Playing Time  
67:44



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