Leopold Hofmann was the most prolific and popular composer of concertos in Vienna during the mid-18th century. His two *Concertos for Oboe & Harpsichord* occupy a unique place in his output and are rich in melodic invention, colourful solo writing and technical resource. The two *Oboe Concertos* featured on this recording are equally impressive with their gravely beautiful *Adagios* and thrilling finales.



## Leopold HOFMANN

(1738–1793)

	(1700 1770)	
	Oboe Concerto in C major (Badley C2)	16:25
1	Allegro – Maestoso	5:43
2	Adagio	5:40
3	Allegro (non) molto	4:58
	Concerto for Oboe and Harpsichord in F major (Badley F1)	21:24
4	Spiritoso	5:57
5	Adagio cantabile	8:36
6	Tempo di Minuetto	6:45
	Concerto for Oboe and Harpsichord in C major (Badley C1)	23:01
7	Tempo di Giusto	9:27
8	Adagio molto	7:19
9	Thema – Menuet (con Variazioni)	6:08
	Oboe Concerto in G major (Badley G1)	13:03
10	Allegro spiritoso	5:07
11	Adagio	3:51
12	Allegro vivace	3:58

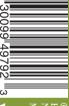
Stefan Schilli, Oboe • Jenő Jandó, Harpsichord Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded: 14–17 June 1999 at Phoenix Studio, Budapest, Hungary
Recording producer: Ibolya Tóth • Booklet notes: Allan Badley
Balance engineers: János Bohus, Veronika Vincze • Digital editing: Mária Falvay, Veronika Vincze
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Cover image: The Grand Panorama of the Alps and the Glaciers by Caspar Wolf (1735–1783)
AKG London / Basel (Private collection)



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Playing Time 73:53



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**HOFMANN: Oboe Concertos**