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8.553979

 Playing Time
 73:53


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 Booklet notes in English • Deutscher Text •
 Notice en français
 Made in Germany

Leopold Hofmann was the most prolific and popular composer of concertos in Vienna during the mid-18th century. His two *Concertos for Oboe & Harpsichord* occupy a unique place in his output and are rich in melodic invention, colourful solo writing and technical resource. The two *Oboe Concertos* featured on this recording are equally impressive with their gravely beautiful *Adagios* and thrilling finales.



Leopold HOFMANN

(1738–1793)

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|----|---|--------------|
| | Oboe Concerto in C major (Badley C2) | 16:25 |
| 1 | Allegro – Maestoso | 5:43 |
| 2 | Adagio | 5:40 |
| 3 | Allegro (non) molto | 4:58 |
| | Concerto for Oboe and Harpsichord in F major (Badley F1) | 21:24 |
| 4 | Spiritoso | 5:57 |
| 5 | Adagio cantabile | 8:36 |
| 6 | Tempo di Minuetto | 6:45 |
| | Concerto for Oboe and Harpsichord in C major (Badley C1) | 23:01 |
| 7 | Tempo di Giusto | 9:27 |
| 8 | Adagio molto | 7:19 |
| 9 | Thema – Menuet (con Variazioni) | 6:08 |
| | Oboe Concerto in G major (Badley G1) | 13:03 |
| 10 | Allegro spiritoso | 5:07 |
| 11 | Adagio | 3:51 |
| 12 | Allegro vivace | 3:58 |

Stefan Schilli, Oboe • Jenő Jandó, Harpsichord
Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded: 14–17 June 1999 at Phoenix Studio, Budapest, Hungary

Recording producer: Ibolya Tóth • Booklet notes: Allan Badley

Balance engineers: János Bohus, Veronika Vincze • Digital editing: Mária Falvay, Veronika Vincze

Scores: Artaria Editions – Wellington (AE 068, AE 071, AE 070, AE 069)

Cover image: *The Grand Panorama of the Alps and the Glaciers* by Caspar Wolf (1735–1783)

AKG London / Basel (Private collection)