

554222r Ibert rear Euro

CMYK

8.554222



8.554222

STEREO

DDD

Jacques  
**IBERT**

(1890–1962)

Playing  
Time  
71:21

NAXOS

## Orchestral Works

Orchestre des Concerts Lamoureux • Yutaka Sado

1	<b>Bacchanale (1956)</b>	8:20
	<b>Divertissement (1928)</b>	16:47
2	<b>Introduction</b>	1:12
3	<b>Cortège</b>	5:10
4	<b>Nocturne</b>	2:47
5	<b>Valse</b>	3:32
6	<b>Parade</b>	1:58
7	<b>Finale</b>	1:57
8	<b>Ouverture de fête (1940)</b>	15:52
9	<b>Symphonine marine (1931)</b>	14:20
	<b>Escales (1922)</b>	15:38
10	<b>Rome-Palermie</b>	6:58
11	<b>Tunis-Nefta</b>	2:50
12	<b>Valencia</b>	5:43

'I like contrasts', Ibert was fond of saying. All six works on this CD show his absolute mastery of orchestral writing, each one of quite different form and inspiration. The uproarious *Divertissement* is Ibert's most popular work while the highly coloured *Escales* (Ports of Call), an overnight sensation after its first performance, brings together impressions brought back from a long journey through the Mediterranean. The fiery scherzo, *Bacchanale*, with its dazzling colours and rhythms is a virtuoso showpiece.

IBERT: Orchestral Works

IBERT: Orchestral Works

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© 1997 HNH International Ltd. © 2000 HNH International Ltd.  
Distributed by: MVD GmbH, Munich, Germany.  
Fax +49-89-66503210, e-mail service@mvd.de

MADE IN  
E.C.



Recorded during live performances and studio sessions at Salle Pleyel, Paris, on 29th and 30th April 1996. • Producer: George Pelhivanian  
Engineer: Philippe Pélissier • Editing: Laurent Pélissier  
Publishers: Editions Leduc (1, 8–12), Editions Durand (2–7)

www.  
**hnh.com**



6 36943 42222 9

Cover Painting: *Along the Seine*, by Albert-Charles Lebourg (Private Collection/Bridgeman Art Library)

English Text /  
Deutscher Text /  
Texte en français

8.554222

NAXOS

