

Antonín Reicha was a friend of Beethoven, a respected teacher and one of the most highly regarded musical figures of the early 19th century. His compositions include many operas, symphonies, concertos, large-scale choral works and a vast collection of chamber music. The twenty-five wind quintets won him immediate acclaim, despite being unusual not only in their combination of instruments but the prominence given to each soloist in turn. They possess an abundance of melodic invention, with tonal colours skilfully and evocatively explored.

Antoine (Antonín)
REICHA
(1770-1836)

Wind Quintets

Wind Quintet in
B flat major,
Op. 88, No. 5

- | | |
|---------------------------------------------|-------|
| ① Andante cantabile –
Allegro non troppo | 13:22 |
| ② Andante | 5:02 |
| ③ Menuetto: Allegretto | 6:19 |
| ④ Finale: Allegro moderato | 8:42 |

Wind Quintet in
C major,
Op. 91, No. 1

- | | |
|----------------------------|------|
| ⑤ Allegro moderato | 8:59 |
| ⑥ Andante | 5:33 |
| ⑦ Minuetto | 6:53 |
| ⑧ Finale: Rondeau: Allegro | 8:14 |

Michael Thompson Wind Quintet

Michael Thompson, French Horn
Jonathan Snowden, Flute • Derek Wickens, Oboe
Timothy Lines, Clarinet • John Price, Bassoon

Recorded at St Paul's Church, Rushall, Kent, from 25th to 27th November, 1995
Producer: Mike Purton • Engineer: Iestyn Rees • Editor: Mike Purton

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by Caspar David Friedrich (Staatsgalerie, Stuttgart/AKG London)

NAXOS

DDD

8.554227

Playing Time
63:04



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REICHA: Wind Quintets, Opp. 88 & 91

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