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GERSHWIN FOR TRUMPET

NAXOS

Gershwin, along with Irving Berlin, Cole Porter and Richard Rodgers contributed more to popular song in the 20th century than any other composer. His songs defined an era and, adopted as jazz standards and immortalised by such performers as Ella Fitzgerald, Judy Garland and Fred Astaire, now have a global resonance. Here, some of his most popular songs including *The man I love*, *It ain't necessarily so* and *They can't take that away from me* are presented in dazzling arrangements for trumpet and piano by Peter Breiner and Juraj Bartos.

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arrangements for trumpet and piano
by Peter Breiner and Juraj Bartos

1	But not for me	5:04
2	They can't take that away from me	5:34
3	The man I love	4:39
4	How long has this been going on?	6:06
5	Embraceable You	5:07
6	A foggy day	8:31
7	It ain't necessarily so	4:56
8	Love is here to stay	2:47
9	By Strauss	6:05
10	But not for me	1:26

Juraj Bartos, Trumpet • Peter Breiner, Piano

Recorded in the Glenn Gould Studio, C.B.C., Toronto, Canada, from 3rd - 5th June 1996
 Producer: Norbert Kraft • Editor: Bonnie Silver
 Music Notes: Philippe Danel (English version: Susannah Howe)
 Cover Image: *Farewell, engraved by Henri Reidel, 1920*, by Georges Barbier (1882-1932)
 (Stapleton Collection, UK / Bridgeman Art Library)

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Playing Time
50:15

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