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BRAHMS: Four Hand Piano Music Vol. 12

NAXOS

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. *String Quintet No. 2* was written near the end of the composer's life, while *Piano Quartet No. 1* was composed thirty years before. Both are effective in two-piano versions, the latter with its Hungarian finale and the former with its orchestral textures clarified in piano reduction.

Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 12

String Quintet No. 2 in G major, Op. 111 32:57

- | | | | |
|-------------------------|-------|-------------------------------|------|
| 1 Allegro ma non troppo | 14:03 | 3 Un poco allegretto | 5:53 |
| 2 Adagio | 8:09 | 4 Vivace ma non troppo presto | 4:51 |

Piano Quartet No. 1 in G minor, Op. 25 42:20

- | | | | |
|--|-------|--------------------------------|-------|
| 5 Allegro | 14:47 | 7 Andante con moto | 10:06 |
| 6 Intermezzo:
Allegro ma non troppo | 8:30 | 8 Presto: Rondo alla zingarese | 8:57 |

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 1st to 3rd April, 1998

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Cover Picture: *Woman on the Beach at Rugen, 1818* by Caspar David Friedrich (1774-1840)

(Oskar Reinhart Collection, Winterthur, Switzerland / Bridgeman Art Library)

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