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Playing Time  
65:20

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Booklet notes in English  
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The four works on this first volume of Dvořák's complete music for violin and piano include works written between 1873 and 1893, thus spanning his mature years as a composer. The *Sonata in F major*, written in 1880, shows the influence of Brahms, while the *Sonatina in G major*, completed just a fortnight before the first performance of the *New World Symphony* in 1893, is a fine example of the music which Dvořák composed in America. The *Romance in F minor* and *Four Romantic Pieces* are lighter in mood, and have the charm and immediacy that have made Dvořák's music so popular. The young Chinese violinist Qian Zhou, who won an amazing five awards at the 1987 Marguerite Long / Jacques Thibaud Competition in Paris, now stands in the front rank of world-class violinists.

Antonín  
**DVOŘÁK**  
(1841–1904)

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Romance in F minor, Op. 11</b>          | <b>10:39</b> |
|           | <b>Violin Sonata in F major, Op. 57</b>    | <b>22:09</b> |
| <b>2</b>  | <b>Allegro, ma non troppo</b>              | <b>11:11</b> |
| <b>3</b>  | <b>Poco sostenuto</b>                      | <b>5:37</b>  |
| <b>4</b>  | <b>Allegro molto</b>                       | <b>5:20</b>  |
|           | <b>Four Romantic Pieces, Op. 75</b>        | <b>13:41</b> |
| <b>5</b>  | <b>I. Allegro moderato</b>                 | <b>2:50</b>  |
| <b>6</b>  | <b>II. Allegro maestoso</b>                | <b>2:39</b>  |
| <b>7</b>  | <b>III. Allegro appassionato</b>           | <b>2:21</b>  |
| <b>8</b>  | <b>IV. Larghetto</b>                       | <b>5:51</b>  |
|           | <b>Violin Sonatina in G major, Op. 100</b> | <b>18:50</b> |
| <b>9</b>  | <b>Allegro risoluto</b>                    | <b>5:43</b>  |
| <b>10</b> | <b>Larghetto</b>                           | <b>4:31</b>  |
| <b>11</b> | <b>Scherzo: Molto vivace</b>               | <b>2:54</b>  |
| <b>12</b> | <b>Allegro</b>                             | <b>5:42</b>  |

**Qian Zhou, Violin • Edmund Battersby, Piano**

Recorded: 2–3 September 1998 in Potton Hall, Suffolk, UK

Producer and engineer: Michael Ponder • Booklet notes: Keith Anderson

Cover painting: *View of the hills and valleys of St Procopio on the outskirts of Prague, Czechoslovakia, 1830*  
by Artist unknown (The Art Archive / Historical Museum Prague / Dagli Orti)