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8.554489

 Playing Time  
 65:10


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 Booklet notes in English • Deutscher Text  
 Texte en français  
 Made in Germany
**Heitor Villa-Lobos**

The most famous Brazilian composer, Villa-Lobos wrote a vast quantity of music, drawing inspiration from the varied folk traditions of Brazil, the modern popular music of Rio de Janeiro and the early 20th-century avant-garde, combining these influences with his great admiration for Bach, heard notably in his *Bachianas brasileiras*.

**Piano Music**

Villa-Lobos, although not a concert pianist himself, wrote over 200 piano pieces, many of them derived from folk music and often reflecting his fascination with the world of childhood. Both of these elements are heard in the music for dolls of *Prole do Bebê* and the children's dances of *Cirandas*, suggesting the example of Schumann as his *Hommage à Chopin* suggests that of Chopin.

**Heitor**  
**VILLA-LOBOS**  
 (1887–1959)

**Piano Music, Vol. 1**

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|------------------|--|--------------|
| <b>[1]–[8]</b>   | <b>A Prole do Bebê No. 1</b><br>(‘The Baby’s Family’) (1918) | <b>15:21</b> |
| <b>[9]–[24]</b>  | <b>Cirandas</b> (1926)                                       | <b>41:46</b> |
| <b>[25]–[26]</b> | <b>Hommage à Chopin</b> (1949)                               | <b>7:43</b>  |

**Sonia Rubinsky, Piano**

A detailed track list can be found inside the booklet.

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(Museu de Arte Contemporânea de Universidade de São Paulo)