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MADE IN E.C.



8.554503
STEREO
DDD



Bohuslav
MARTINŮ
 (1890–1959)

Works for Cello and Piano, Volume 2

Christian Benda, Cello
Sebastian Benda, Piano

Playing Time
74:49

1–6	Variations on a theme by Rossini	9:08
7–12	Variations on a Slovak theme	10:49
13–18	Pastorales	27:24
19–22	Nocturnes. Quatre Etudes pour Violoncelle	16:37
23–29	Suite Miniature	10:30

Martinů may still be less well known than his compatriots Dvořák, Smetana and Janáček, but his output is large and ranges from chamber works to symphonies and operas. This includes some real treasures and much that is attractive and enjoyable. In the course of a life that took him to Paris, America and then back to Europe, he added significantly to the cello repertoire.

Recorded at the Studio Ernest Ansermet, Geneva, from September 1996 to February 1997.
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 A coproduction with Radio Suisse Romande.
 Cello: Jean-Baptist Vuillaume, 1863 • Piano: Steinway & Sons.

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Cover Painting: *Paris Street Scene* by Camille Pissarro (Private Collection/ Bridgeman Art Library, London)

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