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STEREO

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Marc-Antoine CHARPENTIER

(1643-1704)

Noël's and Christmas Motets

Aradia Ensemble • Kevin Mallon

Playing
Time
70:09

- | | | |
|----|---|-------|
| 1 | Noël: A minuit fut fait un réveil (H.9) | 6:12 |
| 2 | Noël: A la venue de Noël, H.531 | 1:23 |
| 3 | Noël: Où s'en vont ces gais bergers?, H.534 | 1:39 |
| 4 | Noël: Joseph est bien marié (I orch. II org.), H.534 | 5:30 |
| 5 | In nativitem Domini canticum, H.314 | 4:47 |
| 6 | Noël: Or nous dites Marie, H.534 | 7:27 |
| 7 | Noël: Vous qui désirez sans fin, H.534 | 2:23 |
| 8 | Noël: O Créateur, H.531 | 2:43 |
| 9 | Canticum in nativitem Domini, H.393 | 8:38 |
| 10 | Noël: Laissez paistre vos bêtes. H.534 | 2:35 |
| 11 | Noël: Une jeune pucelle (I soloist, II orch III org), H.534 | 4:27 |
| 12 | Noël: Les bourgeois de Châtres, H.534 | 2:42 |
| 13 | Chanson from In nativitem Domini canticum, H. 416 | 2:54 |
| 14 | In nativitem D(omini) N(ostri) J(esu) C(hristi), H. 414 | 16:14 |

The Composer:

The French composer Marc-Antoine Charpentier studied with Carissimi in Rome and returned to Paris to win particular distinction as a champion of the Italian style. For Lully he proved a serious rival, but enjoyed the support of the King's cousin, the Duchesse de Guise, and other members of the royal family.

The Music:

Whatever theatrical ambitions Charpentier may have had, these were inevitably limited by the restrictive monopoly held by Lully, although he too collaborated with Molière and with the later Comédie Française. He made a particularly notable addition to the repertoire of French sacred music, significantly in his dramatic motets. His Christmas compositions include motets and arrangements of popular French carols or Noël's.

Performed on original instruments.
Pitch a' = 415

Includes sung texts with English translations

Recorded at the Church of St Mary Magdalene, Toronto, Canada, from 15th to 17th January, 1999, using 20-Bit Technology for high definition sound.
 Producers: Bonnie Silver & Norbert Kraft
 Engineer: Norbert Kraft, Editor: Bonnie Silver
 Performing Editions: Kevin Mallon (SOCAN)

