



DDD

8.554554

 Playing Time  
72:26


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Booklet notes in English  
Made in Germany

Many of the works on this recording were composed with particular guitarists in mind. The *English Suite* was written at the suggestion of the great Spanish guitarist Andrés Segovia, the *Suite piemontese* was composed for Angelo Gilardino, the *Sonatinette* for the debut Wigmore Hall concert of Alice Artzt, and the *Variations on a Catalan Folk Song* for John Williams. Written for the guitar by an acknowledged expert, the works on the disc reveal the many subtleties of the instrument, as well as being immediately attractive in their own right. John Duarte's musical philosophy has been neatly summed up by the composer himself: 'As a composer I have never given much thought to what posterity might think of me – I will not be here to know it! My aim is to write primarily for the living and hopefully to give pleasure.'

## John DUARTE

(1919–2004)

### Guitar Music

<b>1–3</b>	<b>Suite piemontese, Op. 46</b>	<b>10:40</b>
<b>4–6</b>	<b>Tout en Ronde, Op. 57</b>	<b>8:34</b>
<b>7–11</b>	<b>Musikones, Op. 107</b>	<b>10:35</b>
<b>12–14</b>	<b>English Suite, Op. 31</b>	<b>8:46</b>
<b>15</b>	<b>Variations on a Catalan Folk Song, Op. 25</b>	<b>11:36</b>
<b>16–18</b>	<b>Birds, Op. 66</b>	<b>9:33</b>
<b>19–21</b>	<b>Homage to Antonio Laurio (Three Waltzes)</b>	<b>6:19</b>
<b>22–24</b>	<b>Sonatinette, Op. 35</b>	<b>6:22</b>

### Antigoni Goni

A detailed track list can be found inside the booklet.

Recorded: 11–17 May 2000 at St John Chrysostom Church, Newmarket, Ontario, Canada

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Booklet notes: John W. Duarte • Guitar supplied by J. Romanillos

Cover painting: *Pedestal table before the window*, 1921 by Juan Gris (1887–1927)

(The Art Archive / Thyssen-Bornemisza Collection / Dagli Orti)