

NAXOS

THE ROMANTIC HARP

8.554561

This recital of mainly late Romantic harp repertoire not only illustrates the important contribution of French composers to the genre but some of the innovative techniques introduced by composers of the early twentieth century. Concluding with the virtuosic *Ballade* composed by the great Franco-American harpist Carlos Salzedo, the disc includes a movement from the *Harp Concerto 'And then at night I paint the stars'* by the contemporary Canadian composer, Kelly-Marie Murphy, written for Judy Loman.

THE ROMANTIC HARP

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| 1 | Marcel GRANDJANY (1891–1975): <i>Fantasy on a Theme of Haydn, Op. 31</i> | 7:57 |
| 2 | Marcel TOURNIER (1879–1951): <i>Vers la source dans le bois</i> | 4:18 |
| 3 | Nino ROTA (1911–1979): <i>Sarabanda and Toccata</i> | 7:26 |
| 4 | Gabriel PIERNÉ (1863–1937): <i>Impromptu-Caprice, Op. 9</i> | 5:59 |
| 5 | Manuel de FALLA (1876–1946): <i>Spanish Dance No. 1 from 'La Vida Breve'</i> | 4:15 |
| | Gabriel FAURÉ (1845–1924): | |
| 6 | <i>Une Châtelaine en sa Tour, Op. 110</i> | 4:41 |
| 7 | <i>Impromptu, Op. 86</i> | 8:31 |
| 8 | Kelly-Marie MURPHY (b. 1964): <i>Harp Concerto 'And then at night I paint the stars' – III: Scintillation (Cadenza)</i> | 3:55 |
| 9 | Sergei PROKOFIEV (1891–1961): <i>Prelude in C, Op. 12, No. 7</i> | 2:38 |
| 10 | Carlos SALZÉDO (1885–1961): <i>Ballade, Op. 28</i> | 9:46 |

Judy Loman

Recorded in St John Chrysostom Church, Newmarket, Ontario, Canada from 13th to 16th July 2003 and the 21st to 23rd August 2003 • Producers: Norbert and Bonnie Kraft • Engineer: Norbert Kraft
 Editor: Norbert Kraft • Booklet Notes: Keith Anderson
 Cover Picture: *La Ghirlandata* by Charles Dante Gabriel Rossetti (1828–82)
 (Guildhall Art Gallery, Corporation of London / Bridgeman Art Library)

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Playing Time
59:25

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