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STEREO

DDD

Ignace  
**PLEYEL**

(1757–1831)

Playing  
Time  
74:33

NAXOS

## Symphonies

Capella Istropolitana • Uwe Grodd

PLEYEL: Symphonies

### Symphony in C major (Ben128) 22:23

- |   |                         |      |
|---|-------------------------|------|
| 1 | Allegro molto spiritoso | 6:29 |
| 2 | Adagio                  | 6:59 |
| 3 | Minuetto: Allegretto    | 2:52 |
| 4 | Rondeau: Allegro        | 5:56 |

### Symphony in F minor (Ben138) 23:56

- |   |                      |      |
|---|----------------------|------|
| 5 | Allegro con spirito  | 7:56 |
| 6 | Andante grazioso     | 8:25 |
| 7 | Minuetto: Allegretto | 2:51 |
| 8 | Finale: Rondo        | 4:38 |

### Symphony in C minor (Ben121) 28:03

- |    |                       |       |
|----|-----------------------|-------|
| 9  | Adagio. Allegro molto | 10:20 |
| 10 | Adagio                | 5:17  |
| 11 | Minuetto: Trio        | 4:10  |
| 12 | Finale: Presto        | 8:12  |

In the early part of the nineteenth century, Haydn's former pupil Ignaz Pleyel was the most popular composer in Europe. The three symphonies on this recording, written during Pleyel's most fertile period as a composer, when he had not yet turned thirty, are the assured, confident creations of a young, gifted and ambitious composer. They feature two powerful minor key symphonies reminiscent of Haydn's so called Storm and Stress symphonies from the 1770s, while the Symphony in C major includes one of Pleyel's most beautiful slow movements.

PLEYEL: Symphonies

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MADE IN  
E.C.



NAXOS

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Engineer: Hubert Geschwandtner

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