OACHIM: Violin

Concerto No.

## **Joseph JOACHIM** (1831-1907)

**Playing** Time 63:29

Violin Concerto No. 3 • Overture 'Hamlet', Op. 4 Overture 'In Memoriam Heinrich von Kleist', Op. 13

Takako Nishizaki, Violin • Stuttgart Radio Symphony Orchestra • Meir Minsky

16:33

8:39

10:09

17:20

Violin Concerto No. 3 in G major

- Allegro non troppo
- 2 Andante
- 3 Allegro giocoso ed energico, ma non troppo vivace
- Overture 'Hamlet', Op. 4 4
- 5 Overture 'In Memoriam Heinrich von Kleist', Op. 13 10:27

Joseph Joachim was regarded as one of the greatest violinists of his generation. Born in 1831, he entered the Leipzig Conservatory at the age of twelve, and was guided through his musical education by Mendelssohn. Joachim's association with Brahms and his sympathy with the classicism of Mendelssohn and Schumann can be clearly heard in the attractively lyrical Violin Concerto No. 3, the last of three such works. Although the Concerto makes strenuous demands of the soloist, it avoids any suggestion of technical brilliance for its own sake.

MADE IN E.C.

International Ltd



Recorded in Stuttgart from 9th to 11th September 1983. Producer: Teije van Geest

Cover Painting: Joseph Joachim, by Benjamin Chai

English Text / Deutscher Text / Texte en français



www.