

Playing
Time
63:29

Joseph
JOACHIM
(1831–1907)

**Violin Concerto No. 3 • Overture ‘Hamlet’, Op. 4
Overture ‘In Memoriam Heinrich von Kleist’, Op. 13**

Takako Nishizaki, Violin • Stuttgart Radio Symphony Orchestra • Meir Minsky

**Violin Concerto No. 3
in G major**

- | | | |
|----------|---|--------------|
| 1 | Allegro non troppo | 16:33 |
| 2 | Andante | 8:39 |
| 3 | Allegro giocoso ed energico,
ma non troppo vivace | 10:09 |
| 4 | Overture ‘Hamlet’, Op. 4 | 17:20 |
| 5 | Overture ‘In Memoriam
Heinrich von Kleist’, Op. 13 | 10:27 |

Joseph Joachim was regarded as one of the greatest violinists of his generation. Born in 1831, he entered the Leipzig Conservatory at the age of twelve, and was guided through his musical education by Mendelssohn. Joachim’s association with Brahms and his sympathy with the classicism of Mendelssohn and Schumann can be clearly heard in the attractively lyrical *Violin Concerto No. 3*, the last of three such works. Although the *Concerto* makes strenuous demands of the soloist, it avoids any suggestion of technical brilliance for its own sake.

www.
hnh.com

Recorded in Stuttgart from 9th to 11th September 1983.
Producer: Teije van Geest



English Text /
Deutscher Text /
Texte en français

Cover Painting: *Joseph Joachim*, by Benjamin Chai



All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 1997 HNH International Ltd. © 2000 HNH International Ltd.
Distributed by MVD GmbH, Munich, Germany.
Fax +49-89-69-6503210, e-mail service@mvd.de

MADE IN
E.C.

