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BRAHMS: Four Hand Piano Music Vol. 14

NAXOS

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral, chamber and vocal scores, to give them greater accessibility. The great *Second Piano Quartet*, the gentlest and most expansive of the three, is notable for its lovely slow movement and Bach-inspired large-scale scherzo. In contrast, the delicate and playful *Waltzes* are delightful miniatures with occasional hints of Magyar rhythms.

Johannes
BRAHMS
(1833-1897)

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Piano Quartet No. 2 in A major, Op. 26 45:52
(arranged for piano duet – one piano, four hands)

1 Allegro non troppo	14:37	3 Scherzo: Poco Allegro	10:37
2 Poco Adagio	11:22	4 Finale: Allegro	9:16

Five Waltzes, Op. 39 6:32
(arranged for piano duo – two pianos)

5 No. 1 in B major	1:00	8 No. 4 (No. 14)	1:12
6 No. 2 in E major	1:21	in G sharp minor	
7 No. 3 (No. 11) in B minor	1:16	9 No. 5 (No. 15) in A flat major	1:44

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 31st October to 6th November, 2000

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Cover Picture: *Landscape in the Riesengebirge, 1810-11* by Caspar David Friedrich (1774-1840)

(Pushkin Museum, Moscow, Russia, Giraudon / Bridgeman Art Library)

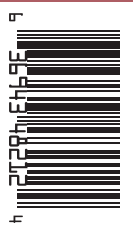
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Playing Time
52:24



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