

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly renowned for his remarkable keyboard sonatas, of which some 555 survive. Written for performance on the various keyboard instruments of the Spanish court, where Scarlatti was employed for many years, these astonishingly inventive and absorbing sonatas alternate between quick-witted virtuoso effects and deeply expressive lyricism.

**Domenico**  
**SCARLATTI**  
 (1685-1757)

- |    |   |      |
|----|---|------|
| 1  | Sonata in F major, K.483/L.472/P.407      | 2:53 |
| 2  | Sonata in F major, K.542/L.167/P.546      | 5:40 |
| 3  | Sonata in B flat major, K.360/L.400/P.520 | 4:22 |
| 4  | Sonata in C minor, K.40/L.357/P.119       | 1:51 |
| 5  | Sonata in C major, K.422/L.451/P.511      | 5:34 |
| 6  | Sonata in F minor, K.238/L.27/P.55        | 4:06 |
| 7  | Sonata in F major, K.17/L.384/P.73        | 4:04 |
| 8  | Sonata in A major, K.500/L.492/P.358      | 3:15 |
| 9  | Sonata in A major, K.114/L.344/P.141      | 4:24 |
| 10 | Sonata in E minor, K.291/L.61/P.282       | 4:56 |
| 11 | Sonata in G major, K.328/L.S27/P.485      | 4:10 |
| 12 | Sonata in A major, K.320/L.341/P.335      | 3:10 |
| 13 | Sonata in G major, K.283/L.318/P.482      | 4:45 |
| 14 | Sonata in C major, K.464/L.151/P.460      | 3:14 |
| 15 | Sonata in D major, K.313/L.192/P.398      | 3:13 |
| 16 | Sonata in D major, K.479/LS.16/P.380      | 4:25 |

**Konstantin Scherbakov, Piano**

Recorded at Pottol Hall, Suffolk, UK, on 21st and 22nd January, 2000  
 Producer: Andrew Walton (K&A Productions Ltd.) Engineer: Eleanor Thomason (K&A Productions Ltd)

Booklet Notes: Keith Anderson

Cover image: *The Road of Delights* (tapestry) Ramon Bayeu y Subias (1746-93)  
 (Prado, Madrid, Spain/Giraudon/Bridgeman Art Library)

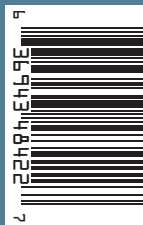


DDD

8.554842

Playing Time

64:03



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