

The French composer Claude Bolling, a renowned jazz performer, pianist-arranger and conductor, has also written music for films and backed Brigitte Bardot, Sacha Distel and Juliette Greco, amongst others, in commercial recording sessions. In the 1970s he won even greater acclaim for ingenious semi-classical, cross-over 'jazz essays'. The baroque-inspired *Suite for Flute and Jazz Piano Trio No.1*, first performed by Bolling with its dedicatee, the flautist, Jean-Pierre Rampal, was an overnight success. Now a regular set-piece in conservatories around the world, it has become a staple of the flute repertoire.

## Claude BOLLING

(b. 1930)

<b>Suite No. 1 for Flute and Jazz Piano Trio</b>		<b>34:22</b>
1	Baroque and Blue	5:36
2	Sentimentale	7:58
3	Javanaise	5:06
4	Fugace	3:48
5	Irlandaise	2:52
6	Versatile	5:26
7	Véloce	3:36
<b>Suite No. 2 for Flute and Jazz Piano Trio</b>		<b>23:08</b>
8	Espiègle	9:50
9	Amoureuse	7:29
10	Jazzy	5:49

### Roselli Quartet

Giovanni Roselli, Flute • Alberto Alibrandi, Piano  
 Marco Panascia (1-7), Gianni Stocco (8-10), Bass • Ruggero Rotolo, Drums

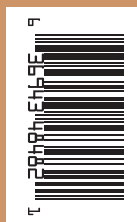
Recorded at the Studio Tape of Catania, May 1997 (1-7), May 1999 (8-10)  
 Publishers: HLP Leonard Publishing Corporation 1987 C.Bolling/Caid Music.  
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 Recording Engineers: Franz Minuta and Maurizio Bassetta  
 Cover Image: *Jazzing in England* from H.Clark in 'Pan' 27th March 1920  
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8.554848

Playing Time  
57:30



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NAXOS BOLLING: Suites for Flute and Jazz Piano Trio 8.554848