

CMYK

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IRISH RHAPSODY

NAXOS

Whether genuine folk or 'manufactured in Tin Pan Alley', Irish music appeals timelessly to all who love a jaunty rhythm or a plaintive tune. Over the years its melodies have inspired a wide variety of works, by Irish and non-Irish composers, ranging from the more traditional arrangements of Thomas Moore or, more recently, Leroy Anderson, to the stage-Irish tunes of Victor Herbert and George M. Cohan.

IRISH RHAPSODY

Arr. Leroy Anderson: Irish Suite		21:10
1	The Irish Washerwoman	3:25
2	The Minstrel Boy	3:35
3	The Rakes Of Mallow	3:06
4	The Wearing Of The Green	3:58
5	The Last Rose Of Summer	3:39
6	The Girl I Left Behind Me	3:27
7	Richard Hayman: My Darling Irish Rose	2:52
8	George M. Cohan: An Old Fashioned Sing-Along Medley	4:45
9	Shamus O'Connor (arr. Richard Hayman): Macnamara's Band	3:53
10	Traditional: Irish Tune From Country Derry	4:45
11	Victor Herbert: Irish Rhapsody	14:36
12	Victor Herbert: The Irish Have A Great Time Tonight, from the operetta Eileen	1:47
13	Arr. Richard Hayman: Sing-Along Medley	4:29

Richard Hayman and His Orchestra

Recorded at April 1989 (tracks 1-7 & 9) and in June 1989 (tracks 8 & 10-13)
Producers: Günter Appenheimer (Nos 1-6 & 9);
Hubert Geschwandtner, Karol Kopernický (Nos. 7, 8 & 10-13)
Associate Producer: Igor Shvartsman • Booklet Notes: Peter Dempsey
Cover Image: *Two Dance an Irish Jig to The Wearing of the Green*, (anonymous)
[Mary Evans / Steve Rumney Collection]



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Playing Time
58:17



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