

This collection of popular excerpts from award-winning science fiction film scores brings together the spectacular compositions of some of the greatest American film composers of our time. John Williams's eighty-odd scores have earned him more than 35 Academy Award nominations, five Oscars and six British Film Awards. The unparalleled box office success, *Star Wars*, has not only kept its place as the outstanding film of its genre but has inspired Williams's near contemporaries to write 'space music'. They include Laurence Rosenthal, Jerry Goldsmith and writer-producer Glen A. Larson, whose *Battlestar Galactica* and its TV sequels have proved enduringly popular.

STAR WARS

John Williams: Star Wars		32:11
1	Main Title Theme	5:26
2	Princess Leia's Theme	4:36
3	The Battle	7:18
4	Cantina Band	2:18
5	The Little People	5:53
6	The Throne Room	6:40
7	John Williams: Close Encounters of the Third Kind (Main Theme)	7:04
8	Larry Rosenthal: Meteor (Main Theme)	3:40
9	Jerry Goldsmith: Alien (Main Theme)	4:45
10	Richard Strauss arr. Richard Hayman: 2001: A Space Odyssey (Main Theme)	3:13
11	Glen A. Larson and Stu Phillips: Battlestar Galactica (Main Themes)	6:29

Richard Hayman and His Orchestra

Recorded between February and June 1989
 Producers: Karol Kopernicky and Hubert Geschwandter (tracks 1-7) and Günter Appenheimer (tracks 8-11)
 Associate Producer: Igor Shvartsman
 Cover image: *Dream World* from Dreamstime.com



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Playing Time
57:23



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