Enchanting Melodies of Rodgers and Hammerstein

Born in New York in 1902, pianist-composer and producer Richard Charles Rodgers was one of the finest of twentieth-century popular composers, who left a legacy of achievement unparalleled in theatre history. After a successful collaboration with lyricist Lorenz Hart, Rodgers teamed up with librettist Oscar Hammerstein II. The result was Oklahoma, a musical which broke away from the operetta tradition and won the Pulitzer prize in the following year. After the death of Hammerstein, Rodgers was his own lyricist for No Strings and worked with Stephen Sondheim, Hammerstein's protégé, in Do I Hear A Waltz?. In 1998 Rodgers and Hammerstein were placed by Time Magazine and CBS News among the top twenty most influential artists of the twentieth century.

Richard RODGERS (1902-1979)

The Sound of Music (Selection)

Oscar HAMMERSTEIN II (1895-1960)

11.30

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The Sound of Widsic (Selection)	11:39
2 Do I Hear a Waltz? (from Do I Hear a Waltz?)	2:54
3 Carousel (Selection)	10:11
4 Our State Fair (from State Fair)	3:10
5 Oklahoma (Selection)	12:20
6 It's a Grand Night for Singing (from State Fair)	2:29
7 South Pacific (Selection)	15:30
8 That's for Me (from State Fair)	3:06
9 The King and I (Selection)	12:14
10 The Sweetest Sounds (from No Strings)	3:22

Richard Hayman and His Orchestra

A detailed tracklist can be found in the booklet. Recorded: February-June 1989

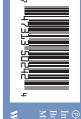
Producers: Huberet Geschwandler & Karol Kopernicky Associate Producer: Igor Shvartsman • Music Notes: Peter Dempsey

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Playing Time 76:54



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