

CMYK

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Enchanting Melodies of Rodgers and Hammerstein

NAXOS

Born in New York in 1902, pianist-composer and producer Richard Charles Rodgers was one of the finest of twentieth-century popular composers, who left a legacy of achievement unparalleled in theatre history. After a successful collaboration with lyricist Lorenz Hart, Rodgers teamed up with librettist Oscar Hammerstein II. The result was *Oklahoma*, a musical which broke away from the operetta tradition and won the Pulitzer prize in the following year. After the death of Hammerstein, Rodgers was his own lyricist for *No Strings* and worked with Stephen Sondheim, Hammerstein's protégé, in *Do I Hear A Waltz?*. In 1998 Rodgers and Hammerstein were placed by *Time Magazine* and CBS News among the top twenty most influential artists of the twentieth century.

**Richard
RODGERS**
(1902-1979)

**Oscar
HAMMERSTEIN II**
(1895-1960)

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1	The Sound of Music (Selection)	11:39
2	Do I Hear a Waltz? (from Do I Hear a Waltz?)	2:54
3	Carousel (Selection)	10:11
4	Our State Fair (from State Fair)	3:10
5	Oklahoma (Selection)	12:20
6	It's a Grand Night for Singing (from State Fair)	2:29
7	South Pacific (Selection)	15:30
8	That's for Me (from State Fair)	3:06
9	The King and I (Selection)	12:14
10	The Sweetest Sounds (from No Strings)	3:22

Richard Hayman and His Orchestra

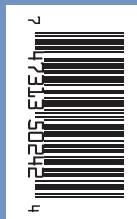
A detailed tracklist can be found in the booklet.
 Recorded: February-June 1989
 Producers: Huberet Geschwandler & Karol Kopernicky
 Associate Producer: Igor Shvartsman • Music Notes: Peter Dempsey
 Cover Image: *Switzerland / Wetterhorn* from 'Homes and Haunts of John Ruskin' by Emily Warren
 Mary Evans Picture Library



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Playing Time
76:54



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