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8.555024

Playing Time
76:54

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Born in New York in 1902, pianist-composer and producer Richard Charles Rodgers was one of the finest of twentieth-century popular composers, who left a legacy of achievement unparalleled in theatre history. After a successful collaboration with lyricist Lorenz Hart, Rodgers teamed up with librettist Oscar Hammerstein II. The result was *Oklahoma*, a musical which broke away from the operetta tradition and won the Pulitzer prize in the following year. After the death of Hammerstein, Rodgers was his own lyricist for *No Strings* and worked with Stephen Sondheim, Hammerstein's protégé, in *Do I Hear A Waltz?*. In 1998 Rodgers and Hammerstein were placed by *Time* Magazine and CBS News among the top twenty most influential artists of the twentieth century.

**Richard
RODGERS**
(1902-1979)

**Oscar
HAMMERSTEIN II**
(1895-1960)

Enchanting Melodies of Rodgers and Hammerstein

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| 1 | The Sound of Music (Selection) | 11:39 |
| 2 | Do I Hear a Waltz? (from Do I Hear a Waltz?) | 2:54 |
| 3 | Carousel (Selection) | 10:11 |
| 4 | Our State Fair (from State Fair) | 3:10 |
| 5 | Oklahoma (Selection) | 12:20 |
| 6 | It's a Grand Night for Singing (from State Fair) | 2:29 |
| 7 | South Pacific (Selection) | 15:30 |
| 8 | That's for Me (from State Fair) | 3:06 |
| 9 | The King and I (Selection) | 12:14 |
| 10 | The Sweetest Sounds (from No Strings) | 3:22 |

Richard Hayman and His Orchestra

A detailed tracklist can be found in the booklet.

Recorded: February-June 1989

Producers: Hubert Geschwandler & Karol Kopernicky

Associate Producer: Igor Shvartsman • Music Notes: Peter Dempsey

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